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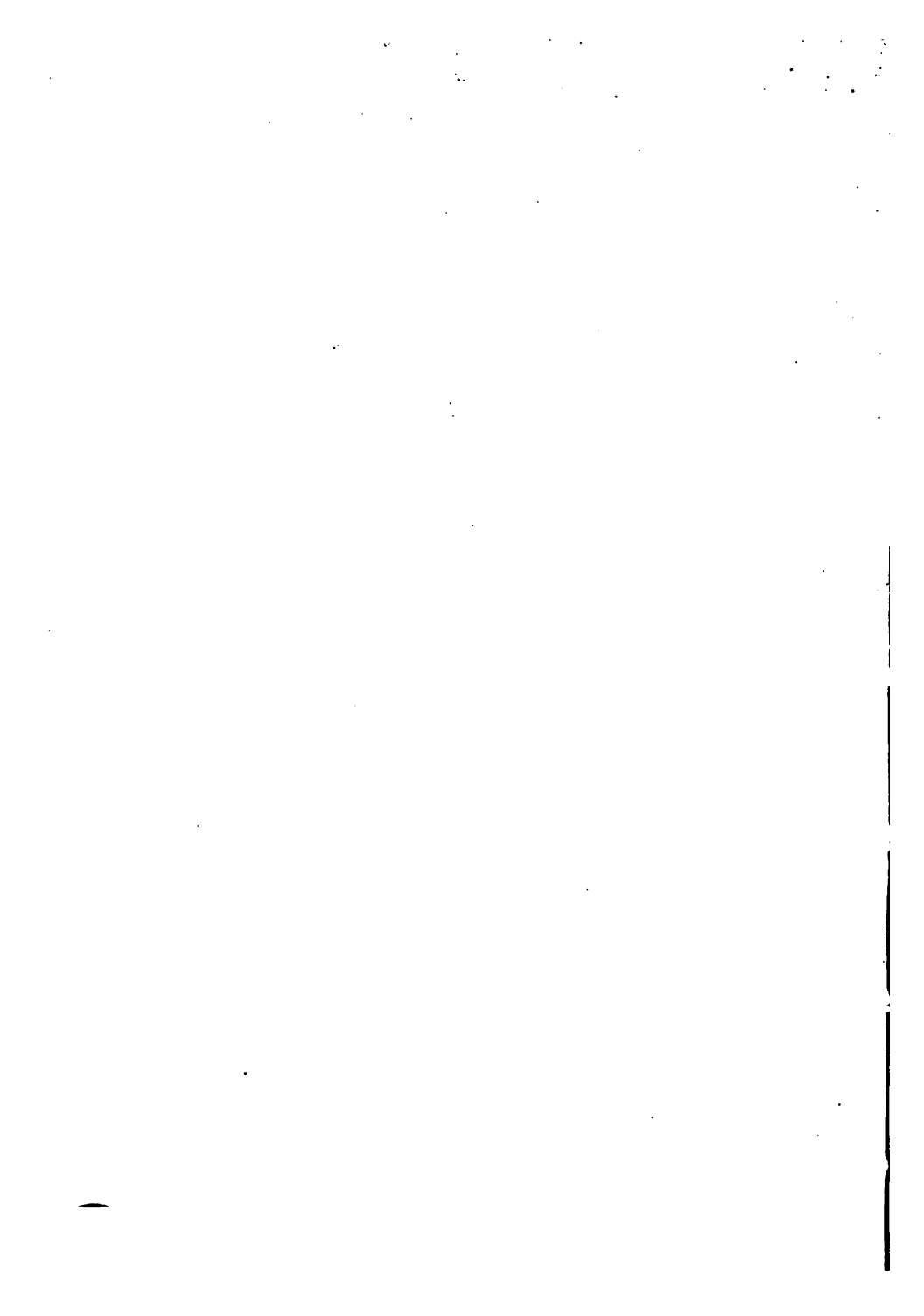
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# A NEW SPELLING BOOK

BY

GEORGIA ALEXANDER

SUPERVISING PRINCIPAL IN THE INDIANAPOLIS PUBLIC SCHOOLS

LONGMANS, GREEN AND CO.  
FOURTH AVENUE AND 30TH STREET, NEW YORK  
PRAIRIE AVENUE AND 25TH STREET, CHICAGO

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NOTE

*Suggestions to Teachers, Dictionary Lessons, etc.,* to be found at the back of the complete volume.

*A New Spelling Book*

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First edition, July, 1918  
Reprinted, August, 1919; April, 1920

# TABLE OF DIACRITICAL MARKS.

## VOWELS.

ā, as in...āle, chā/os, chām/ber.  
 ä, " " "sen/āte, ā-e/ri-al, sal'u-tā-ry.  
 â, " " "cāre, pār/ent, com-pāre/, āir.  
 ă, " " "ām, fāt, āt-tāck/, re/ād-mit/.  
 ȃ, " " "ārm, fā/ther, ālma, ārt, pālm.  
 ȅ, " " "āsk, grāss, ā-bate/, A-mer/i-cā,  
     bot/ā-ny.  
 ȇ, " " "f/ānāl, in/fānt, mad/ām.  
 ē, " " "gāl, gwe, swarm, tālk, drāw.  
 ě, " " "ěve, se-rēne/, hē/li-om'e-ter.  
 ȥ, " " "ě-vent/, dē-lin/ě-ate, sē-rene/.  
 ẽ, " " "ẽnd, mēt, con/dēm-na/tion.  
 ȧ, " " "fōrn, hēr, pār-vērt/, ev/ēr.  
 ȩ, " " "re/cent, pru/dence, nov/el.  
 ĭ, " " "īce, time, in-spire/, jus/ti-fi/a-ble.  
 ĩ, " " "ī-de/a, tri-bu/nāl, di-am'e-ter.  
 ĭ̄, " " "īll, pīn, ad-mīt/, hab/īt, in-flīn/-  
     tīve.  
 ȯ, " " "ōld, rōw, ō/ver, lō/co-mō/tive.  
 Ȱ, " " "ō-bey/, tō-bac/ōō, sor/rōw, prō-  
     pose/.

ô, as in...ôrb, ôr/der, ab-hôr/, ab-hôr/  
     ring.  
 Ȯ, " " "ōdd, nôt, fôr/est, in/cōr-rect/.  
 ū, " " "ūse, pūre, tūne, dū/ty, as-sūme/.  
 ũ, " " "ū-nite/, ac/tū-ate, ed-ū-ca/tion.  
 ű, " " "rūde, rŭ/mor, in-trūde/.  
 ų, " " "full, put, fŭl-fill/, joy/fŭl, in/  
     stru-ment.  
 ŭ, " " "ŭp, stŭd/y, ŭn/der, in/dŭs-try.  
 ű, " " "ŭrn, fŭrl, con-cŭr/, bŭrn.  
 ȳ, " " "pŭt/y, in/ju-rŷ, di-vin/i-tŷ.  
 oo, " " "food, moon, fool, noon, woo/-  
     ing.  
 öö, " " "foot, wool, book, crook/ed.  
 ou, " " "out, thou, de-vour/.  
 ȳ, " " "oil, re-joice/, em-broid/er-y.  
 ɲ, representing the nasal tone (as in French or  
     Portuguese) of the preceding vowel ;  
     as in entrée (ān'trā/).  
 ' (for voice-glide), as in pardon (pār'd'n), evil  
     (ēv'l).

## CONSONANTS.

g (hard): as in go, anger; for gu, as in  
     guard; for gue, as in plague; for gh,  
     as in ghost.  
 s (surd, or sharp): as in so; for c, as in cell;  
     for sc, as in science; for ss, as in hiss.  
 z (like s sonant): as in zone; for s, as in is,  
     wise, music; for x, as in Xenophon,  
     xylography.  
 ch (=tah): as in chair, much; for tch, as  
     in match.  
 sh: for ch, as in machine, chaise; for ce,  
     as in ocean; for ci, as in social; for sei,  
     as in conscious; for s, as in sure; for se,  
     as in nauseous; for si, as in pension;  
     for ss, as in issue; for sai, as in passion;  
     for ti, as in nation.  
 sh (=sh made sonant): for z, as in azure; for  
     zi, as in glazier; for s, as in pleasure,  
     usual; for si, as in vision; for g, as in  
     rouge, cortège.  
 j (=dzh): for g, as in gem, giant; for gi  
     and ge, as in religion, pigeon; for di,  
     as in soldier; for dg, as in knowledge.

k: for ch, as in chorus, anarchy; for c, as  
     in cat; for ck, as in duck; for qu, as  
     in conquer, coquette; for que, as in  
     pique.  
 kw: for qu, as in queen, quality.  
 ks (surd): for x, as in vex, exit, dextrous.  
 gx (sonant): for x, as in exist, exact, exam-  
     ple.  
 f: for ph, as in philosophy, triumph; for  
     gh, as in rough.  
 hw: for wh, as in what, why, where.  
 t: for ed, as in baked, crossed; for th, as  
     in thyme, Thomas.  
 ng: as in long, singer; for ngue, as in  
     tongue.  
 ɲ (like ng): for n before the sound of k or hard  
     g, as in bank, linger.  
 n (the ordinary sound): as in no, none, man,  
     many.  
 th (sonant): for th, as in then, this, smooth,  
     breathe.  
 th (surd): as in thin, through, breath,  
     width.

NOTE. Foreign sounds are represented by the nearest English equivalents. Thus, ɲ is em-  
 ployed as the nearest English vowel we have, inexact as it is, to replace u French and ti German; and  
 in like manner the ȥ for the eu French and ȥ German.

ACCENTS AND HYPHENS. The principal accent is indicated by a heavy mark (ˊ), and the second-  
 ary accent by a lighter mark (ˋ), at the end of the syllable.

NOTE. The diacritical marks given above are taken from Webster's International Dictionary,  
 published by G. & C. Merriam Company, Springfield, Mass.

## SPELLING RULES

### TO BE TAUGHT INDUCTIVELY

I. The plural of nouns is regularly formed by adding *s* to the singular: see pages 21 and 22.

Exceptions:—

(a) Nouns ending in *f* change *f* to *v*, and add *es*: see pages 27 and 75.

(b) Nouns ending in *s*, *sh*, *ch*, and *x* add *es*: see page 31.

(c) Nouns ending in *y*, preceded by a consonant, change *y* to *i* and add *es*: see page 75.

(d) Some nouns ending in *o*, preceded by a consonant, add *es*: see page 75.

II. Final *e* is omitted when a termination beginning with a vowel is added to the word: see pages 34 and 90.

Exceptions:—

(a) Final *e* is retained when it is necessary to preserve the identity of the word, as in *dyeing*, *singeing*: see page 115.

(b) Final *e* is retained when preceded by *c* or *g*, as in *peaceable*, *courageous*: see page 103.

III. Final *y* when preceded by a consonant is generally changed to *i* when a letter or suffix is added; as, *dry*, *dried*: see pages 23, 25, 52, and 84. Words ending in *ie* change *ie* to *y* when adding a suffix; as, *die*, *dying*: see page 115.

IV. All monosyllables, or polysyllables accented on the last syllable, and ending in a single consonant preceded by a single vowel, double the final consonant before a suffix beginning with a vowel; as, *thin*, *thinner*, *control*, *controlled*: see pages 40, 48, 52, and 90.

V. The word *full*, when it forms the ending of another word, is written with one *l*; as, *tuneful*, *handful*.

VI. The possessive case of a noun in the singular number is formed by adding an apostrophe and *s*; as, "The *bird's* wing," "The *man's* hat," "*James's* book." When the noun in the plural ends in *s*, the possessive is shown by adding an apostrophe only: as "*Birds'* wings," "*Boys'* games"; when the noun does not end in *s*, an apostrophe and *s* are added: as "*Men's* gloves," "*Children's* books."

Note that *ours*, *yours*, *hers*, *its*, and *theirs*, have no apostrophe.



## SEVENTH YEAR — FIRST HALF

### 1

#### AMERICANS — *Dramatize*



God said, I am tired of kings,  
I suffer them no more ;

\* \* \* \* \*

My angel, — his name is Freedom,  
Choose him to be your king.

— RALPH WALDO EMERSON : *Boston Hymn*.

al'ien	loy'al ty	pres'i dent	pa tri ot'ic
na'tive	lib'er ty	im'mi grant	moth'er-tongue
ref'u ge	cit'i zen	op pres'sion	nat'u ral ized
for'eign	lan'guage	de moc'ra cy	in de pen'dence

Three American children talk to each other about their ancestors. Of the two white children, one is native-born and the other foreign-born. The third child is an American Indian. Give the conversation (orally or in writing) using not fewer than eight of the words above.

## 2

guest	passed	sta'tion	er'ror
guessed	past	stor'age	ex plain'
aw'ful	full'est	mer'it	un fold'
hur'ri cane	lib'er ty	un us'u al	gar'ment
en'trance	a chieve'	spe'cial	con sid'er
fa mil'iar	suc cess'	prac'tice	prob'a ble
a shamed'	neg'a tive	me chan'ic	lei'sure
cow'ard ice	af firm'a tive	ap pren'tice	en tire'ly

## WORD ANALYSIS

*Ant* and *ent* mean *one who; that which*. For example, *resident* means *one who resides*. Analyze each of the following words so as to show from what verb it is derived:

occupant	assistant	pleasant
abundant	dependent	excellent
—provident	contestant	triumphant
confident	communicant	inhabitant

## 3

re luc'tant	de ter'mined	in vent'ed	syl'la ble
o be'di ence	res'o lute	con triv'ance	e nun'ci ate
re quire'	neg'li gence	sim'i lar	in'ter view
con'stant	in ex cus'a ble	ma te'ri al	a gree'a ble
at ten'tion	as sur'ance	com plete'ly	la'bor
—vig'i lance	sat is fac'tion	ex on'er ate	in ces'sant
de cline'	re sem'blance	ex am i na'tion	gen'u ine
a pol'o gy	ac quaint'ance	su per in tend'ent	ad mi ra'tion

NOTE: Read the Suggestions to Teachers.

Test the pupils upon the use of the dictionary. See series of lessons on pages xi-xiii, Complete Volume.

## 4

## THE ORIENT

Writ in pale ink

- Across the gray scroll of the clouded sky,  
A message from the South Land to the North,  
I see the wild geese fly.

— KUNIMOTO (*Arnold's translation*).

In'di an	i'vo ry	sa'cred	u nique'
squa'lor	Chi nese'	ver'dure	bam boo'
re spect'	fer'tile	cu'ri ous	ab lu'tion
ar tis'tic	ver'sa tile	prej'u dice	prim'i tive
pop'u lous	al lu'vi al	Jap a nese'	cour'te ous
in ven'tion	ed'u ca ted	an'ces tors	pros per'i ty
punc til'i ous	in tel'li gent	com plex'ion	pro gress'ive
su per sti'tion	un san'i ta ry	lux u'ri ant ly	a chieve'ments

He who wishes the good of others, has already secured his own.

Our greatest glory is not in never falling, but in rising every time we fall. — CONFUCIUS.

From your dictionary learn the correct pronunciation of each of these words. Practice this pronunciation until you have made it a habit.

kiln	err	route	arid
cement	sword	patron	docile
fatigue	escort	textile	amateur
colonel	forbade	finance	horizon
sergeant	culinary	extract	souvenir
lieutenant	probably	asparagus	gladiolus

## 5

tal'ent	im'age	val'u able	mi nor'i ty
em ploy'	mir'ror	re sourc'es	ma jor'i ty
weath'er	im'i tate	priv'i lege	vig'i lant
ba rom'e ter	clev'er ly	un us'u al	sen'ti nel
a'mi a ble	ab'so lute	pro cure'	ser'vices
dis po si'tion	re li'ance	po si'tion	vol un teer'
man'age ment	lo cal'i ty	af ford'	vig'or ous
ex trav'a gant	de sir'a ble	pro tec'tion	en er get'ic

## WORD ANALYSIS

Distinguish between *anti* (meaning *against*) and *ante* (meaning *before*).

antidote	antislavery	antedate	antecedent
antitoxin	antisuffrage	anteroom	antebellum

## REVIEW OF DIFFICULT WORDS

cord	sal'ad	blanch	er'ror
chord	so'cial	mea'ger	le'gal
ol'ives	au'thor	ex plain'	strength
pis'til	a chieve'	judg'ment	suc cess'
pis'tol	fer'tile	sep'a rate	ap pren'tice
re spect'	suf fice'	pa'tients	o be'di ence
sal'a ry	sci'ence	pa'tience	re sem'blance
cel'e ry	mu'sic al	e con'o my	a gree'a ble
de grees'	per'son al	fa mil'iar	con tri'vance
en'trance	syl'la ble	man'age ment	im prov'i dent
cu'ri ous	in'ter view	neg'li gence	ex trav'a gance
cour'te ous	neg'a tive	ex pla na'tion	su per in ten'dent

## 6

sol'emn	pledge	type	er'ror
re li'gious	re quire'	i tal'ics	ad mit'
im plore'	debt'or	re duce'	stub'born
as sist'ant	cred'it or	weight	un yield'ing
su pe'ri or	op posed'	hes'i tate	vague
in fe'ri or	sug ges'tion	de ci'sion	rec ol lec'tions
hon'or a ble	in tel'li gent	suc cess'ful	un a void'a ble
in ten'tion	won'der ful ly	un der tak'ing	oc cur'ence

## WORD ANALYSIS

Analyze the following words, and for yourself, decide what is the difference between the meaning of *pre* and *post*.

presuppose	prefix	postpone	postmark
prescribe	prepare	posterity	postmeridian

## 7

The celebrated Roman historian, Livy, tells that during the war with the Æquians, Rome on one occasion found herself in desperate plight. The consul, Minucius, sent with an army against the enemy, had been surrounded. The citizens of Rome, in their distress, with one accord appealed to Cincinnatus. Messengers found him cultivating with his own hand a little plot of scarcely three acres of ground. When they had greeted each other, the messenger said, "The people of Rome make thee Dictator and bid thee come forthwith to the city." Cincinnatus nobly accepted the responsibility, assembled an army and in sixteen days vanquished the Æquians. Thus Rome was saved. He then modestly resigned his dictatorship and returned to his plow.

so'cial	con'gress	skill'ful	de sir'a ble
af fairs'	sen'a tor	type'writ er	in for ma'tion

## 8

CHRIST CHURCH, OXFORD

March 8, 1880

MY DEAR ADA, — (Isn't that your short name? Adelaide is all very well, but when one is dreadfully busy, one hasn't time to write such long words — particularly when it takes one-half an hour to remember how to spell it — and even then one has to go and get a dictionary to see if one has spelled it right, and of course the dictionary is in another room, at the top of a high bookcase — where it has been for months and months, and has got all covered with dust — so one has to get a duster, first of all, and nearly choke one's self in dusting it, and when one has made out at last which is dictionary and which is dust, even then one has the job of remembering which end of the alphabet A comes, for one feels pretty certain it isn't in the middle. Then one has to go and wash one's hands before turning over the leaves, for they've got so thick with dust one hardly knows them by sight, and as likely as not the soap is lost and the jug is empty and there's no towel, and one has to spend hours and hours in finding things, and perhaps after all one has to go off to the shop to buy a new cake of soap; so with all this bother I do hope you won't mind my writing it short, and saying "My dear Ada.")

You said in your last letter that you would like a likeness of me; so here it is, and I hope you will like it. I won't forget to call the next time but one I'm in Wallington.

Your very affectionate friend,

LEWIS CARROLL

wrist	past	guest	ac knowl'dge
wrench	passed	guessed	vol un ta'ri ly
ax'is	grate'ful	per ceive'	in debt'ed ness
or'bit	league	un us'u al	ad van'tage
ro'tate	pa tri ot'ic	in tel'li gence	ap pre'ci ate

## 9

## IN THE LIVING ROOM

couch	di van'	pi a'no	guests
hearth	bronze	leath'er	lei'sure
vis'i tor	blaz'ing	cor'dial	wel'come
dav'en port	pol'ished	and'i rons	or'na ments
ex'quis ite	har mo'ni ous	O ri en'tal	a gree'a ble
hos pi tal'i ty	càn'dle stick	re cep'tion	up hol'stered

A new candle was placed in the candlestick. Give its impressions of the room, using not fewer than eight of the words above.

When Sir Philip Sidney was being carried off the battlefield, with a fearful wound in his thigh, he became very thirsty and begged for water. As the cup was handed him a dying soldier who lay nearby cast upon it a look of great longing. This Sidney observed; refusing the cup, he ordered that it should be handed to the soldier, saying, "His necessity is greater than mine."

## COMMON ABBREVIATIONS

p.	page	Maj.	major
pp.	pages	Capt.	captain
vol.	volume	Col.	colonel
R. R.	railroad	Gen.	general
P. S.	postscript	Lieut.	lieutenant

## WORD ANALYSIS

*Ous, ious, eous* mean *full of, worthy of*.

Analyze each of the following words so as to show how the suffix modifies the meaning of the root of the word:

nervous	righteous	vigorous	glorious
curious	desirous	courageous	mysterious

## SPELLING MATCH WORDS

dew	italics	decision	occurrence
due	novelty	courteous	avoidable
vague	apology	cowardice	acknowledge
hearth	perceive	cultivate	admiration
image	practice	desperate	appreciate
pledge	resigned	determine	barometer
orbit	similar	incessant	harmonious
debtor	ablution	inferior	prosperity
accept	absolute	interview	reasonable
cordial	amiable	locality	resemblance
ivory	leisure	majority	self-respect
meager	decipher	messenger	simplicity
unique	economy	minority	affirmative
deprive	hesitate	primitive	communicate
implore	indebted	reception	disposition
column	educated	reluctant	extravagant
achieve	invented	agreeable	improvident
luxury	mechanic	complexion	information
opposed	negative	enunciate	participate
procure	populous	exonerate	recollection
require	reliance	management	examination
strength	resolute	necessity	hospitality
vanquish	singular	negligence	inexcusable
conserve	superior	perpetual	intelligence
creditor	syllable	prejudice	perseverance
imitate	advantage	substitute	responsibility
genuine	alluvial	unsanitary	courageous



## 10

New occasions teach new duties ; time makes ancient good  
uncouth ;

They must upward still, and onward, who would keep abreast of  
Truth ;

Lo, before us gleam her camp fires! we ourselves must Pilgrims be,  
Launch our Mayflower, and steer boldly through the desperate  
winter sea,

Nor attempt the Future's portal with the Past's blood-rusted key.

— JAMES RUSSELL LOWELL: *The Present Crisis*.

re marks'	ab hor'	rec'ord	sol'dier
sig nif'i cance	de cep'tion	pho'no graph	pen'sion
re sist'	warmth	mag'ni fy	ledg'er
temp ta'tion	ap pre'ci ate	mi'cro scope	ac count'
thor'ough	suc ces'sor	mus'cu lar	grant'ed
in ves ti ga'tion	pred'e ces sor	de vel'op ment	per mis'sion

## 11

## THE DAILY PAPER

dai'ly	press	route	haste
i'tems	col'umns	type	gal'ley
pay'ing	ma chine'	lo'cal	man'a ger
car'ri er	de spatch'	shears	re port'er
lin'o type	de liv'er y	col lect'	im par'tial
cus'tom ers	cir cu la'tion	fea'ture	in de pend'ent
man'u script	cor re spond'ent	dis trib'ute	ed i to'ri al
as so'ci a ted	ad ver'tise ment	sub scrib'er	com pos'i tor

If possible, visit the office of a daily paper. When you return, write an account of what you saw, using from memory not fewer than eight of the words above.

## 12

## A GREAT DRAWBRIDGE



bridge	weight	gird'er	tres'tle
steel	bal'ance	hoist	pres'sure
en gi neer'	mas'sive	e rec'tion	se cur'i ty
e nor'mous	der'rick	so lid'i ty	stu pen'dous
struc'ture	im mense'	ma chin'er y	cal cu la'tion
per'ma nent	ma'son ry	pro por'tion	con struc'tion

Instead of saying that man is the creature of circumstances, it would be nearer the mark to say that man is the architect of circumstances. It is character which builds an existence out of circumstances. From the same materials one man builds palaces, another hovels; one warehouses, another villas; bricks and mortar are mortar and bricks, until the architect can make them something else.

— THOMAS CARLYLE.

## 13

op'er ate	youth	height	sharp
launch	am bi'tion	me'di um	voice
ac'cent	ought	slight	shirk
pro nounce'	an'y thing	ex cuse'	du'ty
prob'a bly	naught	tri'fling	or'de al
ac cept'ed	ze'ro	in'ci dent	ter'ri ble
at tor'ney	doi'ly	pos'i tive	train'ing
prom'i nent	em broid'er	ar'gu ment	vo ca'tion al

Final *e* is retained when it is necessary to preserve the identity of the word. Learn to spell the following words :

hoe	hoed	hoeing	dye	dyed	dyeing
shoe	shod	shoeing	singe	singed	singeing

Words ending in *ie* drop the *e* and change *i* to *y* before *ing*.

die	died	dying	tie	tied	tying
vie	vied	vying	lie	lay	lying

## REVIEW OF DIFFICULT WORDS

tried	dur'ing	pos'si ble	sin cere'ly
tired	com'ing	per ceive'	a gree'a ble
quite	tru'ly	judg'ment	man'age ment
quiet	dye'ing	sep'a rate	de sir'a ble
weight	re ceive'	singe'ing	oc cur'rence
pledge	be lieve'	peace'a ble	a void'a ble
debt'or	tune'ful	knowl'edge	cou ra'geous
vague	prom'ise	priv'i lege	il leg'i ble
er'ror	skill'ful	cor'dial ly	in tel'li gent
please	em'i grate	im'mi grate	af fec'tion ate ly

## 14

## AFRICA

sheik	Khe dive'	palm	Sa ha'ra
Cai'ro	E'gypt	os'trich	in un da'tion
sphinx	des'ert	pyr'a mids	de pend'ent
Con'go	Guin'ea	en graved'	e qua to'ri al
re pose'	Mo roc'co	croc'o dile	In'dia rub'ber
ob'e lisk	Al ge'ri a	E gyp'tian	A bys sin'i a
car'a van	Trip'o li	res'er voir	Al ex an'dri a
ex ces'sive	Trans vaal'	bar ba'ri an	Med i ter ra'ne an

Describe an imaginary trip up the Nile, using from memory not fewer than six of the words above.

The Sphinx is drowsy,  
 Her wings are furled;  
 Her ear is heavy,  
 She broods on the world.  
 "Who'll tell me my secret,  
 The ages have kept?"

— RALPH WALDO EMERSON: *The Sphinx*.

## 15

en'try	hud'dle	us'age	drench
di'a ry	trem'ble	cus'tom	re'cent
plod	lo'cal	ter'ri ble	prat'tle
wea'ry	a'gen cy	thun'der	nurs'er y
warmth	crown	vic'to ry	ter'ror
per spire'	un eas'y	splen'did	ter'ri er
wealth'y	op'er ate	cau'tion	re sist'
mer'chant	sur'geon	pru'dence	temp ta'tion

## 16

o'dor	con'vex	ob struct'	cur'rent
mus'ty	con'cave	pas'sage	e lec tric'i ty
frieze	di verge'	re lapse'	eld'er ly
sten'cil	con verge'	in'va lid	ven'er a ble
ar'mies	wit'ness	ter'ri ble	log'i cal
re cruit'	sum'moned	sus pense'	ar'gu ment
coarse	typ'ic al	en'gine	pre ferred'
tex'ture	ex am'ple	sta'tion a ry	dis mis'sal

## 17

"Here's Martha, mother," said the girl, appearing as she spoke.  
 "Here's Martha, mother," cried the two young Cratchits. "Hurrah! There's such a goose, Martha."

"Why bless your heart alive, my dear, how late you are," said Mrs. Cratchit, kissing her a dozen times, and taking off her shawl and bonnet for her with officious zeal. "We had a great deal of work to finish up last night," replied the girl, "and had to clear away this morning, mother." "Well, never mind, so long as you are here," said Mrs. Cratchit. "Sit down before the fire, my dear, and warm." "There's father coming," cried the young Cratchits, who were everywhere at once. "Here, Martha, hide." So Martha hid herself, and in came little Bob, the father, with at least three feet of comforter, exclusive of the fringe, hanging down before him; and his threadbare clothes darned up and brushed, to look seasonable; and Tiny Tim upon his shoulder.

— DICKENS (Adapted).

di'et	ti'dy	juic'es	an noy'
pre scribed'	or'der	ex'tract	eas'ily
se ver'i ty	par'a graph	a bil'i ty	awk'ward
ac cli'mate	con ven'ience	ex hib'it ed	ex'tri cate
nec'es sa ry	in den ta'tion	ex ec'u tive	sit u a'tion

## 18

Turning toward the hearth, Marner seated himself on his fire-side chair, and was stooping to push his logs together when, to his blurred vision, it appeared as if there were gold upon the floor in front of the hearth. Gold! — his own gold — brought back to him as mysteriously as it had been taken away! He felt his heart begin to beat violently. The heap of gold seemed to glow and get larger beneath his agitated gaze. He leaned forward at last, and stretched forth his hand; but instead of hard coin with the familiar resisting outline, his fingers encountered soft warm curls. In utter amazement, Silas fell on his knees and bent his head low to examine the marvel: it was a sleeping child — a round, fair thing, with soft yellow rings all over its head.

— GEORGE ELIOT: *Silas Marner* (Abridged).

pri'vate	form'al ly	peace'a ble	ap pealed'
scant'y	pre sent'ed	change'a ble	pa tri ot'ic
al low'ance	cre den'tials	man'age a ble	sen'ti ment

---

MEANING DISTINGUISHED BY ACCENT

es'cort, <i>n.</i>	con'vert, <i>n.</i>	en'trance, <i>n.</i>
es cort', <i>v.</i>	con vert', <i>v.</i>	en trance', <i>v.</i>
con'trast, <i>n.</i>	con'verse, <i>n.</i>	con'tract, <i>n.</i>
con trast', <i>v.</i>	con verse', <i>v.</i>	con tract', <i>v.</i>

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WORD ANALYSIS

*Super* = above.

Analyze each of the following words so as to show how the prefix modifies the meaning of the root of the word.

superior	superfine	superhuman
supervise	superintend	supernatural

## 19

debt	re fer'	vir'tue	re gret'
as sume'	le'gal	sin cere'	of fence'
to'tal	de tached'	rem'e dy	cir'cuit
re mit'	frag'ment	drug'gist	re volve'
re ject'	a bol'ish	suc cess'	mis take'
ab surd'	threat'en	en'vi ous	ob'vi ous
a cute'	ver'ti cal	vig'or ous	quan'ti ty
chron'ic	hor i zon'tal	re hears'al	qual'i ty

## 20

pre'vi ous	ce ment'	re veal'	rea'son
in ten'tion	ma'son ry	lim i ta'tion	in'stinct
cis'tern	res'er voir	ac quaint'ance	un known'
un us'u al	re mark'a ble	ex pres'sion	re'cent ly
ca pac'i ty	con cen tra'tion	spon ta'ne ous	ex ist'ence
hin'der	vague	con clu'sive	ad'e quate
en cum'ber	rec'ol lect	ar'gu ment	com pen sa'tion

None could recognize a lantern bearer, unless by the smell. Four or five would sometimes climb into the hull of an old fishing smack. Then the coats would be unbuttoned and the bull's-eye discovered; and in the checkering glimmer under the huge, woody hall of night, and cheered by a rich steam of toasting tinware, these fortunate young gentlemen would crouch together in the cold and delight themselves with idle talk. But the essence of this bliss was to walk by yourself in the black night, the slide shut, the top-coat buttoned, not a ray escaping, a mere pillar of darkness in the dark, and all the while to know you had a bull's-eye at your belt, and to exult and sing over the knowledge.

— ROBERT LOUIS STEVENSON: *The Lantern Bearers* (Abridged).

## SPELLING MATCH WORDS

palm	despatch	capacity	familiar
psalm	equator	dismissal	pyramids
diary	instinct	encounter	stupendous
dairy	logical	excessive	subscriber
frieze	obstruct	exclusive	venerable
absurd	obvious	existence	appreciate
assume	perspire	extricate	compositor
ledger	quality	impartial	convenience
column	quantity	officious	credentials
ordeal	suspense	peaceable	editorial
stencil	thorough	prescribed	horizontal
caution	typical	rehearsal	inundation
chronic	attorney	reservoir	limitations
circuit	electric	security	manageable
diverge	muscular	severity	remarkable
offense	engineer	ambition	seasonable
essence	formally	successor	stationary
immense	formerly	changeable	stationery
pension	positive	distribute	circulation
recruit	preferred	executive	construction
surgeon	probably	exhibited	spontaneous
virtue	prominent	microscope	significance
usage	structure	patriotic	concentration
abolish	vertical	phonograph	correspondent
agitate	acclimate	photograph	mysteriously
trestle	amazement	sincerity	investigation
ancient	permanent	necessary	perpendicular



## SEVENTH YEAR—SECOND HALF

### 1

#### CHRISTOPHER COLUMBUS — *Dramatize*

goal  
faith  
he ro'ic  
be liefs'  
proj'ect  
ex panse'  
pas'sage  
ad'mi ral  
per'il ous  
in trep'id  
nav'i ga tor  
pe ti'tioned  
knowl'edge  
pro longed'  
con'fi dent  
haz'ard ous



a chieved'	cou ra'geous	rid'i culed	dif'fi cul ties
daunt'less	com pan'ions	in sur rec'tion	con ster na'tion
per suad'ed	ven'ture some	dis ap point'ed	su per sti'tion
per sist'ent	dis tin'guish	dis heart'ened	per se ver'ing

He gained a world, he gave that world  
Its greatest lesson: "On! sail on!"

— JOAQUIN MILLER: *Columbus*.

NOTE: Read the Suggestions to Teachers.

Test the pupils upon the use of the dictionary. See series of lessons on pages xi-xiii, Complete Volume.

## 2

## THE SNOW STORM

Announced by all the trumpets of the sky,  
Arrives the snow, and, driving o'er the fields,  
Seems nowhere to alight; the whited air  
Hides hills and woods, the river, and the heaven,  
And veils the farmhouse at the garden's end.  
The sled and traveler stopped, the courier's feet  
Delayed, all friends shut out, the housemates sit  
Around the radiant fireplace, inclosed  
In a tumultuous privacy of storm.

— RALPH WALDO EMERSON: *The Snow Storm*.

foe	re gret'	sight	judge
al ly'	ex press'	van'ish	im par'tial
ap plied'	ac'cu rate	mys'ter y	an'ces tors
treat'ment	nec'es sa ry	in'ci dent	de scend'ants
vig'or ous	ob ser va'tion	sur rounds'	il lus'tri ous

## 3

## WORDS USED IN BUSINESS

debts	bal'ance	ledg'er	bank'rupt
part'ner	jour'nal	sun'dries	mort'gage
com'pa ny	debt'or	cred'it or	in dors'er
dis'count	in'voice	in dent'ure	in debt'ed
ac counts'	sur'plus	in sol'vent	in vest'ed
re sourc'es	def'i cit	com mis'sion	in'ven to ry
in vest'ments	state'ment	mer'chan dise	mo nop'o lize
con sol'i date	in sur'ance	ad min is tra'tion	dis crim'i nate

## 4

THE WONDER OF WORK — *Dramatize*

weld	whis'tle	dy'na mite	in ven'tion
met'al	grim'y	ex plo'sive	com'pro mise
un'ion	cap'i tal	whirl'ing	struc'tur al
sold'er	la'bor er	e nor'mous	ar bi tra'tion
fur'nace	struc'ture	a gree'ment	rep re sen'ta tives

Imagine a strike at a steel mill. The strikers present their grievances.

All true work is sacred; in all true work, were it but true hand-labor, there is something of divineness. Labor, wide as the earth, has its summit in heaven. Sweat of the brow; and up from that to sweat of the brain, sweat of the heart; which includes all Kepler calculations, Newton meditations, all sciences, all spoken epics, all acted heroisms, martyrdoms. O brother, if this is not worship, then I say, the more pity for worship; for this is the noblest thing yet discovered under God's sky. — THOMAS CARLYLE.

## REVIEW OF DIFFICULT WORDS

re sist'	course	debt	be liefs'
us'age	coarse	a cute'	bal'ance
di'a ry	suc cess'	chron'ic	mort'gage
juic'es	awk'ward	qual'i ty	def'i cit
eas'i ly	pre scribe'	quan'ti ty	re source'
cur'rent	peace'a ble	ver'ti cal	per suade'
cur'rant	dis miss'al	a gree'a ble	la'bor er
per spire'	pre ferred'	com plex'ion	ac'cu rate
a bil'i ty	al low'ance	re hears'al	a pol'o gy
ac cept'ed	ad van'tage	hor i zon'tal	nec'es sa ry
ap pre'ci ate	cel'e bra ted	ac quain'tance	de ter mi na'tion

## 5

Bow down, dear Land, for thou hast found release !  
 Thy God, in these distempered days,  
 Hath taught thee the sure wisdom of His ways,  
 And through thine enemies hath wrought thy peace !  
 Bow down in prayer and praise !

— JAMES RUSSELL LOWELL: *The Commemoration Ode.*

ef fect'	im'i tate	com mend'	man'u al
en'trance	o rig'i nal	in'dus try	dex ter'i ty
af fect'	in'ti mate	or'a tor	au to mat'ic
e mo'tions	knowl'edge	fas'ci nate	move'ments
el'i gi ble	a bil'i ty	lo cal'i ty	min'i mum
po si'tion	or'gan ize	ad ja'cent	re quire'ments
leg'i ble	re sent'ed	cem'e ter y	max'i mum
sig'na ture	crit'i cism	rev'er ent ly	qual i fi ca'tions

## MEMORIZE

"I before *e* except after *c*,  
 Or when sounded as *a*, as in *neighbor* and *weigh*."

Apply this rule in the spelling of the following words :

veil	niece	shield	mischief
conceit	weigh	receive	perceive

## WORD ANALYSIS

*Trans* = across, beyond, through.

Analyze each of the following words so as to show which of these meanings *trans* has in that word :

transfer	transmit	transitive
transpose	transplant	transparent
transport	transgress	transatlantic

## 6

ap prov'al	al lude'	stead'y	a void'
con'science	speech	rou tine'	rid'i cule
se cured'	co in cide'	fra'grance	de served'
com'pe tent	o pin'ions	ex'qui site	com'pli ment
ex'er cises	mu'ti late	beau'ti ful	planned
ded i ca'tion	sou ve nir'	ex treme'ly	ac'cu rate ly
cher'ish	de fied'	in tense'ly	ac cept'ed
an i mos'i ty	op po si'tion	in'ter est ed	res ig na'tion

## 7

## THE ROYAL GEORGE AND THE MARY ANN

In the dense dripping fog of a November morning two vessels in Boston Harbor narrowly escaped collision. "What ship are you?" shrieked a small angry voice piercing the fog. "The Royal George," growled the other. "Who are you?" "The Mary Ann," proudly piped the first vessel. "What is your line?" At this moment the curtain of fog, lifting somewhat, the outlines of the second vessel, huge and majestic, were revealed. It appeared to be shaking slightly as if in mirth. Possibly there was a snort of disdain in the deep, ponderous answer, "British Man-o'-war. What are you?" "Fishing smack," chirped the first vessel, also now dimly discernible, ridiculously small, unconsciously impertinent in contrast to the vast hull looming gloomily alongside. "Where are you from?" confidently continued the Mary Ann. "From Calcutta," growled the man-of-war, and, as if to oblige, added, "Where are you from?" "Gloucester," piped the little smack. "How long have you been out?" "One hundred sixty-five days. How long have you been out?" "Over night."

## 8

## THE PERIOD OF COLONIZATION

mor'al	pro tect'	at tack'	dis cov'er
maize	set'tlers	thir'teen	col'o nists
stur'dy	thrif'ty	de vel'op	set'tle ment
wor'ship	bar'racks	ex plored'	ex pe di'tion
fer'tile	at tempts'	pro vi'sions	ex plo ra'tion
char'ter	com'merce	per se cu'tion	cul ti va'tion
pur'pose	re lig'ious	in dus'tri ous	op por tu'ni ty
cav a lier'	de pri va'tions	con fed'er a cy	self-sac'ri fice

Imagine that you are living in one of the early colonies. Word has just been received that an Indian massacre threatens your village. Tell what the settlers decide to do, using from memory not fewer than eight of the words above.

---

Pronounce carefully: —

syrup	attorney	bomb	literary
piano	economical	italics	stupendous
hearth	acclimate	massage	formidable
favorite	bronchitis	mayonnaise	preferable
discipline	annihilate	lamentable	alternative

From your dictionary learn the correct pronunciation of each of these words. Practice this pronunciation until you have made it a habit.

---

WORD ANALYSIS

*Sub* = under.

Analyze each of the following words so as to show this meaning in each word:

subway	submerge	submarine
submit	subscribe	subterranean

## 9

TRIBUNE OFFICE, N. Y.

May 2, 1869

DEAR SIR:

I am overworked and growing old. I shall be sixty next February 3. On the whole, it seems I must decline to lecture henceforth except in this immediate vicinity, if I do at all. I cannot promise to visit Illinois on that errand, — certainly not now.

Yours truly,

HORACE GREELEY

SANDWICH, ILL., May 12, 1869

HON. HORACE GREELEY

NEW YORK TRIBUNE

DEAR SIR:

Your acceptance to lecture before our association next winter came to hand this morning. Your penmanship not being the plainest, it took some time to translate it; but we succeeded, and would say, your time, February 3, and the terms, sixty dollars (\$60.00), are entirely satisfactory. As you suggest, we may be able to get you other engagements in the immediate vicinity; if so we will advise you.

Yours respectfully,

M. B. CASTLE

Write a third letter which you think Horace Greeley might have written, apologizing for his poor penmanship.

## COMMON ABBREVIATIONS

M. D.	doctor of	Jr.	Junior	ult.	last month
	medicine	Messrs.	gentlemen	inst.	this month
D. D.	doctor of	Hon.	Honorable	prox.	next month
	divinity	M. C.	member of	M. P.	member of
MS.	manuscript		Congress		Parliament

## SPELLING MATCH WORDS

moral	treatment	exquisite	incident
divine	perilous	colonists	necessary
routine	possibly	compromise	engagements
partner	prolonged	conscience	expedition
privacy	movements	structural	accurately
project	mutilate	ridiculed	animosity
orator	organize	petitioned	resignation
invoice	intrepid	martyrdoms	persecution
journal	fragrance	navigator	persevering
expanse	heroisms	inventory	requirements
cherish	indebted	courageous	meditations
sundries	indorser	dexterity	observation
whirling	dauntless	dishearten	illustrious
piercing	dynamite	commission	impertinent
radiant	emotions	compliment	discernible
legible	fascinate	automatic	exploration
maximum	cavalier	acceptance	arbitration
minimum	original	tumultuous	insurrection
mortgage	insolvent	venturesome	deprivations
mystery	insurance	reverently	difficulties
deficit	intensely	monopolize	disappointed
discount	hazardous	opposition	discriminate
souvenir	indenture	investments	confederacy
statement	criticism	dedication	association
translate	eligible	descendants	ridiculously
achieved	persistent	confident	satisfactory
persuaded	distinguish	knowledge	self-sacrifice



## 10

## GOTHIC ARCHITECTURE



aisle	choir	re lig'ion	chimes
al'tar	columns	ves'ti bule	hym'nal
prayer	rev'er ence	cler'gy man	sol'emn

The Gothic church plainly originated in a rude adaptation of the forest trees with all their boughs, to a festal or solemn arcade, as the bands about the cleft pillars still indicate the green withes that tied them. No one can walk in a road cut through pine woods, without being struck with the architectural appearance of the grove, especially in winter, when the bareness of all other trees shows the low arch of the Saxons. In the woods in a winter afternoon one will see as readily the origin of the stained glass window with which the Gothic cathedrals are adorned, in the colors of the western sky seen through the bare and crossing branches of the forest.

— RALPH WALDO EMERSON: *History*.

## 11

Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain top.

— WILLIAM SHAKESPEARE: *Romeo and Juliet*.

pain	goal	an noy'	ac quit'
wince	race	tease	sus pect'
vote	brief	al lot'	stol'en
pledge	snatch	fa'vors	jew'el ry
fu'tile	ward	top'ic	ab sorb'
at tack'	guard'i an	dis cuss'	blot'ter
ton'ic	hatch	scent	praise
in vig'or ate	in'cu ba tor	jas'mine	be grudge'

## 12

When my cousin and I took our porridge of a morning, we had a device to enliven the course of the meal. He ate his with sugar and explained it to be a country continually buried under snow. I took mine with milk, and explained it to be a country suffering gradual inundation. You can imagine us exchanging bulletins; how here was an island still unsubmerged, here a valley not yet covered with snow; what inventions were made; how his popu-lation lived in cabins on perches and traveled on stilts; and how mine was always in boats.

— ROBERT LOUIS STEVENSON: *Child's Play* (Abridged).

con demn'	de lude'	char'ac ter	ag i ta'tion
false'hood	be guile'	rep u ta'tion	con tin'ued
for'tress	ex'cel lent	crit'i cised	ar'se nal
pen'e trate	pro fi'cient	ju di'cious ly	am mu ni'tion
cen'sure	en dure'	de sir'a ble	ar'chi tec ture
de serve'	pri va'tion	com'pro mise	mag nif'i cence

## 13

## THE AMERICAN REVOLUTION

he ro'ic	col'on ies	tax a'tion	in de pen'dence
Brit'ain	tyr'an ny	po lit'i cal	dec la ra'tion
dis solve'	dis'ci pline	re spect'ful	rep re sen ta'tion

Perhaps the strongest feature in his (Washington's) character was prudence; never acting until every circumstance, every con-  
sideration, was maturely weighed; refraining if he saw a doubt,  
 but, when once decided, going through with his purpose whatever  
obstacles opposed. His integrity was most pure, his justice the  
most inflexible I have ever known, no motives of interest or  
consanguinity, of friendship or hatred, being able to bias his  
decision. He was, indeed, in every sense of the word, a wise, a  
good, and a great man.

— THOMAS JEFFERSON: *Private Letter in 1813.*

## WORD ANALYSIS

<i>Uni</i> = one	<i>Bi</i> = two	<i>Tri</i> = three
unity	biped	triple
unify	bisect	trisect
uniform	bicycle	tricycle

Analyze each of the words above so as to show the meaning of its prefix.

## WORDS OFTEN CONFUSED

a dopt'	af feet'	hu'man	fine'ly
a dapt'	ef feet'	hu mane'	fi'nal ly
ex cept'	con'scious	des'ert	el'i gi ble
ac cept'	con'science	des sert'	il leg'i ble

Humanity has won its suit in America, so that liberty will never more be without an asylum.

— MARQUIS DE LAFAYETTE.

## 14

stamped	se'ries	poi'son	tax'es
in del'i ble	se'rious	ar'sen ic	as sess'
judg'ment	brogue	ex plic'it	guilt'y
in fal'li ble	di'a lect	di rec'tions	con'science
pris'on er	strug'gle	a ban'don	va'ri ous
i den'ti fy	ex ist'ence	re lin'quish	ac com'plish
il'lus trate	sing'ing	for'tu nate	pleas'ures
im por'tant	singe'ing	es pec'ial ly	an tic'i pate

## SYNONYMS

ob tain'	ac quire'	a muse'	di vert'
ob'vi ous	ap par'ent	rus'tic	ru'ral
par'don	for give'ness	per sist'	per se vere'
re sult'	con'se quenc es	anx'ious	so lic'i tous

Show that you can distinguish between the words above by your use of them in sentences. Consult your dictionary.

## 15

The bird is little more than a drift of air brought into form by plumes. Into the throat of the bird is given the voice of the air, unwearied, rippling through the clear heaven in its gladness, bursting into rapture at day-break, or lisping and twittering among the boughs and hedges through the heat of the day, like little winds that only make the cowslip bells shake, and ruffle the petals of the wild rose.

— JOHN RUSKIN: *Modern Painters* (Abridged).

flu'ent	al'ter	ex ceed'	ex'cel lent
speak'er	o pin'ion	sel'dom	pro fi'cient
pro fes'sor	fre'quent.ly	priv'i lege	ar'ti cle
de vel'op ment	tol'er a ted	mag nif'i cent	crit'i cised
im ag i na'tion	dis cour'te sy	ar'chi tec ture	ju di'cious ly

## 16

Imagine that you met Benjamin Franklin when you were both seeking shelter from a storm under a shed. Tell how he impressed you, using from memory not fewer than six of the words.

hu'mor	ad vice'	cos'tume	in spir'ing
shrewd	pub'lish	ep'i gram	ex per'i ment
home'ly	max'ims	in vent'or	e lec tric'i ty
wis'dom	al'ma nac	o rig'i nal	au to bi og'ra phy

Early to bed and early to rise,  
Makes a man healthy, wealthy, and wise.

He that is good at making excuses is seldom good at anything else.

There is nothing humbler than ambition when it is about to climb.

We must all hang together, or assuredly we shall all hang separately.

The discontented man finds no easy chair.

When prosperity was well mounted, she let go the bridle, and soon came tumbling out of the saddle.

Be slow in choosing a friend, slower in changing.

A false friend and a shadow attend only while the sun shines.

— BENJAMIN FRANKLIN: *Poor Richard's Almanac*.

## 17

i de'al	is'o la ted	dis ease'	sponge
re'al ize	com mu'ni ty	e rad'i cate	sat'u rate
weath'er	grate'ful ly	i den'ti ty	brev'i ty
clem'en cy	ac knowl'edged	es tab'lish	com mend'
men'tal ly	im ped'i ment	ap par'ent	con cise'
stim'u late	per cep'ti ble	tes'ti mo ny	state'ment
breath'ing	pe des'tri an	cred'it a ble	op'ti mist
ex hil'a rate	e ques'tri an	per form'ance	pes'si mist

## 18

That's the wise thrush ; he sings each song twice over,  
 Lest you should think he never could recapture  
 The first fine careless rapture !

— ROBERT BROWNING: *Home Thoughts from Abroad.*

lock'et	choice	wrest'ler	blush
pre'cious	cour'age	grap'pled	scar'let
ra'ti o	mul'ti ple	col'lege	has'ty
pro por'tion	di vis'i ble	pen'nant	re lief'
in'ter est	con sult'	lec'ture	dig'ni fied
re viv'al	dic'tion a ry	ben'e fit	be hav'ior
earth'quake	ap pear'ance	de test'	pat'ent
vi bra'tion	ri dic'u lous	hum'bugs	in ven'tion

## 19

de li'cious	scheme	con trac'tor	ev'i dent
chow'der	con ceive'	es'ti mate	cul'ture
cel'e brate	dis guise'	di vine'	trou'bles
an ni ver'sa ry,	e mo'tions	em'i nent	dis ap pear'
an'cient	im plore'	an'i mat ed	mu se'um
civ i li za'tion	mer'cy	ex pres'sion	di rec'tor
drought	in vin'ci ble	Chris'tian	en deav'or
con tin'u al	ar'mor	as so ci a'tion	sat is fac'tion

## WORD ANALYSIS

depress (*premere, pressus*), to press down.

depose (*pono, positum*), to put down ; to remove.

decline (*clino*), to bend down ; to refuse.

depend (*dependeo*), to hang from ; to rely on.

What is the meaning of the prefix *de* as seen in the above words ?

## 20

siege	peace	pri va'tion	man'age ment
sword	mod'est	dis'ci pline	mod er a'tion
rag'ged	gra'cious	cou ra'geous	con ti nen'tal
pa'tri ot	judg'ment	ven'er at ed	in de pend'ence
cam paign'	de mean'or	op pres'sion	u nan'i mous ly
reg'i ment	states'man	vic to'ri ous	rep re sen ta'tion

Write a dialogue that might have passed between Washington and Lafayette after the Revolution, using from memory not fewer than eight of the words above.

## RULES OF BEHAVIOR

Every action in company ought to be with some sign of respect to those present.

Think before you speak, pronounce not imperfectly, nor bring your words too hastily, but orderly and distinctly.

Associate yourself with men of good quality, if you esteem your own reputation; for it is better to be alone than in bad company.

— GEORGE WASHINGTON.

## WORD ANALYSIS

*Auto* = self

Analyze each of the following words so as to show this meaning in each word.

autograph	automatic	automaton
autocrat	automobile	autobiography

## A DICTIONARY LESSON

accent	record	permit	object
contract	invalid	gallant	escort
attribute	impress	transfer	produce

Accent each of the words in two ways and use in sentences.

## SPELLING MATCH WORDS

siege	anxious	privilege	emotions
scheme	begrudge	character	existence
humor	almanac	professor	reputation
brogue	arsenal	optimist	victorious
absorb	saturate	pessimist	moderation
solemn	taxation	establish	pedestrian
relief	submerged	identify	performance
hymnal	venerate	identity	equestrian
museum	maturely	bulletins	especially
snatch	mentally	animated	impediment
radius	multiple	testimony	infallible
refrain	prisoner	unanimous	inflexible
benefit	regiment	political	invigorate
concise	religion	proficient	invincible
costume	estimate	proportion	ammunition
wrestler	explicit	relinquish	perceptible
tyranny	guardian	eradicate	imperfectly
patriot	inventor	expression	judiciously
evident	clemency	illustrate	declaration
gracious	demeanor	indelible	discourtesy
grappled	endeavor	continual	magnificence
jewelry	apparent	creditable	independence
campaign	reverence	criticised	anniversary
conceive	tolerated	divisible	architecture
disguise	vestibule	discipline	civilization
dissolve	obstacles	discontent	consideration
brevity	penetrate	accomplish	representation



## EIGHTH YEAR—FIRST HALF

### 1

#### A GREAT CITY



may'or	of fi'cial	bou'le vard	me trop'o lis
bu'reau	fran'chise	in teg'ri ty	cor po ra'tion
coun'cil	ju've nile	mu nic'i pal	cos mo pol'i tan
traf'fic	in spec'tor	pro tec'tion	in cor rupt'i ble
pre'cincts	con trac'tor	en'ter prise	ad min is tra'tion

New York rises a vision, a mirage of the lower bay, the color by day more shimmering than Venice, by night more magical than London. In the morning the mountains of buildings hide themselves, to reveal themselves in the rosy steam clouds that chase each other across their flanks; when evening fades, they are mighty cliffs glimmering with glistening lights in the magic and mystery of the night. The Unbelievable City, the city that has been built since I grew up, the city beautiful, built by men I know, built for people I know. The city that inspires me, that I love. And all America is like this and—all—or nearly all, unseen, unknown, untouched.

—JOSEPH PENNELL: *Pictures of the Wonder of Work* (Adapted).

## 2

## WORDS USED IN BUSINESS

stocks	can'cel	pol'i cy	val'ue
af fairs'	part'ner	prac'tice	cou'pon
tel'e gram	guar an tee'	con sum'er	pre'mi um
in sol'vent	con sign'ment	al low'ance	com'merce
re mit'tance	prof'it a ble	com'pe tence	cur'ren cy
com pe ti'tion	ex pe'ri ence	col lat'er al	set'tle ment

## WORD ANALYSIS

*Pes* (*pedis*) = foot

biped	pedestal	pedal
quadruped	pedestrian	centipede

Analyze each word so as to show the meaning of the root.

## 3

The halcyon period of our autumn will always in some way be associated with the Indian. It is red and yellow and dusky like him. The smoke of his camp-fire seems again in the air. The memory of him pervades the woods. His plumes and moccasins and blanket of skins form just the costume the season demands. It was doubtless his chosen period. The gods smiled upon him then, if ever. If the red aborigine ever had his summer of fullness and contentment, it must have been at this season, and it fitly bears his name.

— JOHN BURROUGHS: *Autumn Tides* (Abridged).

coun'cil	dis guise'	di vine'	sought
e lect'ed	com plete'	in voke'	coun'sel
mem'ber	use'less	bles'sing	cul'prit
so ci'e ty	dis card'	cul'ture	cus'to dy
in i'ti ate	ap par'el	ac quired'	mar'shal

## 4

guide	au'thor	Lou i si an'a
pur'chase	lit'er a ry	fa cil'i ties
dem'o crat	fore'sight	de vel'op ment
prog'ress	ed u ca'tion	ad min is tra'tion
en'ter prise	ex po si'tion	tel'e phone
sim plic'i ty	ex plo ra'tions	can'di date
a chieve'ment	draft'ed	ob'sta cles
dec la ra'tion	cen'tu ry	ne go ti a'tion
growth	prin'ci ples	rec om mend'ed
e lec tri'ci ty	ter'ri to ry	trans por ta'tion

Imagine that it is 1903 and that you are Thomas Jefferson visiting a great Centennial Exposition which is being held in St. Louis to commemorate the most important act of your administration. Tell us what happens, using not fewer than eight of the words above.

Pronounce carefully :

ally	buoy	subtle	deficit
alien	suit	allies	reticent
encore	suite	robust	tenacious
circuit	dilute	romance	auxiliary
conduit	acumen	directly	condolence
reptile	respite	imbecile	mercantile
tribune	precedence	wainscot	tremendous
finesse	conspiracy	mustache	financier
inertia	peremptory	repartee	financial
research	diversion	etiquette	versatile

From your dictionary learn the correct pronunciation of each of these words. Practice this pronunciation until you have made it a habit.

## 5

## GOOD HEALTH

The best part of health is a fine disposition. It is more essential than talent, even in works of talent. Nothing will supply the want of sunshine to peaches, and to make knowledge valuable you must have cheerfulness of wisdom. You are nourished. The joy of the spirit indicates its strength. All healthy things are sweet-tempered. Genius works in sport, and goodness smiles to the last; and for the reason that whoever sees the law which distributes things, does not despond, but is animated to great desires and endeavors. He who desponds betrays that he has not seen it.

— RALPH WALDO EMERSON.

palm	ab do'men	pneu mo'ni a	ty'phoid
mus'cle	diph the'ri a	chlo'ro form	se cre'tion
mea'sles	pa ral'y sis	quar'an tine	ap pend i ci'tis
skel'e ton	neu ral'gi a	per spi ra'tion	tu ber cu lo'sis

## REVIEW OF DIFFICULT WORDS

coun'cil	ser'ies	suc ceed'	tru'ly
fu'tile	guilt'y	anx'ious	fa cil'i ty
de lude'	se'ri ous	judg'ment	bou'le vard
con demn'	priv'i lege	cour'te sy	spe'cial ly
singe'ing	con'science	grate'ful	ju di'cious ly
char'ac ter	mu nic'i pal	peace'a ble	in cor rupt'i ble

## WORD ANALYSIS

*Primus* = first

*Brevis* = short

primeval

brief

primarily

brevity

primitive

abbreviation

Analyze each word so as to show the meaning of the root.

## 6

## THE AUTOMOBILE

valve	punc'ture	car'bu re tor
gears	mag ne'to	mo'tor-cy cle
brake	road'ster	speed om'e ter
mo'tor	tax'i cab	in'ner-tub'ing
clutch	gas'o line	steer'ing-wheel
en'gine	cyl'in der	cou pe' (kōō pa')
con trol'	ig ni'tion	ga rage' (ga razh')
re verse'	spark-plug	ton neu' (to no')
cir'cuit	ra'di a tor	chauf feur' (shō fûr')
tract'or	bat'ter ies	li mou sine' (lē mōō zēn')

If convenient, make a trip to the salesroom of an automobile company. Learn the names of the different parts of the machine.

## 7

ar tis'tic	mo'ment	wis'dom	sa'ti ate
de sign'	op por tune'	knowl'edge	ap'pe tite
gar'ble	du'pli cate	au then'tic	vo ca'tion
quo ta'tion	trip'li cate	doc'u ment	av o ca'tion
un moved'	e co nom'ic	di ver'gent	char'ac ter
per sua'sion	con di'tions	con ver'gent	rep u ta'tion
ob liv'i ous	me di oc'ri ty	prep a ra'tion	serv'ices
sur round'ings	su pe ri or'i ty	e mer'gen cy	in dis pen'sa ble

## WORD ANALYSIS

*Audio (auditum)* = hear

*Vocare (vocatus)* = call

audible      auditory

vocal      vocation

auditor      auditorium

provoke      irrevocable

Analyze each word so as to show the meaning of the root.

## 8

Let it not be supposed that our object is to perpetuate national hostility, or even to cherish a mere military spirit. It is higher, purer, nobler. We consecrate our work to the spirit of national independence, and we wish that the light of peace may rest upon it forever. We come, as Americans, to mark a spot which must be forever dear to us and our posterity. We wish that whosoever, in all coming time, shall turn his eye hither, may behold that the place is not undistinguished where the first great battle of the Revolution was fought.

— DANIEL WEBSTER: *Oration at Bunker Hill.*

speech	de bate'	sen'ate	ca reer'
or'a tor	weight'y	fa'mous	pow'er ful
pres'ence	mass'ive	com mand'ing	ar'gu ment
mon'u ment	im press'ive	po lit'i cal	sov'er eign ty
de lib'er ate	ded i ca'tion	con'tro ver sy	in tel lec'tu al

Write a dialogue between a pen and a sword illustrating the proverb, "The pen is mightier than the sword." Use from memory not fewer than six of the words above.

## WORD ANALYSIS

*Fero* = bear

fertile	deference	inference	refer
transfer	indifferent	conference	offer

Analyze each word so as to show the meaning of the root.

## WORDS OFTEN CONFUSED

statue	surly	trial	empire
stature	surely	trail	umpire
loath	bacon	proceed	through
loathe	beacon	precede	thorough

Use each of these words in a sentence.

## 9

One is sometimes asked by young people to recommend a course of reading. My advice would be that they should confine themselves to the supreme books in whatever literature, or still better to choose some one great author, and make themselves thoroughly familiar with him. . . . You will find that in order to understand perfectly and weigh exactly any vital piece of literature, you will be gradually and pleasantly persuaded to excursions and explorations of which you little dreamed when you began, and will find yourselves scholars before you are aware.

— JAMES RUSSELL LOWELL: *An Address on Books and Libraries*.

please	puz'zles	in closed'	re spect'ful ly
se'ri al	con tin'ue	gen'tle men	mon'ey or'der
ad dress'	mag a zine'	in'ter est ing	sub scrip'tion

Write a letter to the Century Company, Union Square, New York, asking them to send your magazine (*St. Nicholas*) to your new address and inclosing a year's subscription. Use from memory not fewer than six of the words above.

## COMMON ABBREVIATIONS

viz.	( <i>videlicet</i> ), namely	i.e.	( <i>id est</i> ), that is
et al.	( <i>et alii</i> ), and others	N.B.	( <i>nota bene</i> ), note well
B.C.	before Christ	e.g.	( <i>exempli gratia</i> ), for ex-
A.D.	Anno Domini		ample
	per annum	by the year	

## WORD ANALYSIS

<i>Dies</i> = day	<i>Annus</i> = year	<i>Centum</i> = hundred
diary	annual	century
meridian	perennial	percentage

What is the meaning of each of these words?

## SPELLING MATCH WORDS

valve	cylinder	panorama	velocity
corps	doubtless	perfectly	collateral
realms	ignition	radiator	consignment
stanch	juvenile	competence	deliberate
career	magazine	consecrate	experience
council	percentage	diphtheria	literature
counsel	national	emergency	metropolis
despond	society	facilities	perpetuate
drafted	insolvent	hostility	profitable
policy	authentic	impressive	competition
reverse	batteries	municipal	controversy
serial	boulevard	neuralgia	mediocrity
supreme	candidate	oblivious	sovereignty
unmoved	catalogue	paralysis	subscription
weighty	centuries	persuasion	equilibrium
aerial	divergent	pneumonia	negotiation
apparel	duplicate	posterity	perspiration
mystery	economic	principles	unbelievable
premium	essential	quarantine	incorruptible
puncture	foreigner	remittance	intellectual
scholars	guarantee	thoroughly	superiority
whirring	initiate	triplicate	tuberculosis
consumer	intricate	varieties	appendicitis
currency	moccasins	reputation	indispensable
disguise	opportune	dedication	transportation
conscience	political	exploration	recommended
aviation	persuaded	avocation	administration



THE AIR-SHIP



And, round that mighty bubble of St. Paul's,  
Over the up-turned faces of the street,  
An air-ship slowly sailed, with whirring fans,  
A voyager in the new-found realms of gold,  
A shadowy silken chrysalis whence should break  
What radiant wings in centuries to be.

— ALFRED NOYES: *Tales of the Mermaid Tavern.*

pi'lot  
diz'zy  
mo'tor  
ben zine'  
bal loon'  
bi'-plane  
steer'ing  
in trep'id

in'tri cate  
va ri'e ties  
ac'ci dents  
mon'o plane  
pro pel'ler  
par'a chute  
ve loc'i ty  
e qui li'bri um

a'vi a tor (ā'vī a tēr)  
a vi a'tion (ā vī ā'shun)  
pan o ra'ma  
corps (kōr)  
han'gar (hǎn'gār)  
a e'ri al (ā ē'rī al)  
mā neu'ver (mā nōō'vēr)  
air'plane

## 11

## WORDS USED IN BUSINESS

re'bate	as sign ee'	guar an tee'	per cent'age
as'sets	as sess'or	mes'sen ger	ap prais'al
cash ier'	sta tis'tics	ex e cu'tion	pe cu'ni a ry
sol'vent	sig'na ture	cre'den'tial	li a bil'i ties
ver'i fy	re im burse'	ma tu'ri ty	re mu'ner ate
pay'a ble	al low'ance	doc'u ment	com mod'i ties
sal'a ble	af fi da'vit	in dem'ni fy	ne go'ti a ble
au'di tor	fluc'tu ate	mo nop'o ly	co-op'er a tive
es'ti mate	in teg'ri ty	le gal'i ty	in dorse'ment

## 12

pro cure'	views	loi'ter	ac'tu al
re lease'	in dorse'	lin'ger	priv'i lege
rec'on cile	a dept'	as pired'	di'a logue
an tag'o nist	fig'ures	gov'ern or	al ter'nate
cer tif'i cate	ex'pert	stum'ble	suf fi'cient
de lin'quent	ef fi'cient	ac ci den'tal	ven ti la'tion
sim'pli fied	ac cept'ed	re lin'quish	pro nounc'ing
ex pla na'tion	res ig na'tion	im me'di ate ly	pro nun ci a'tion

## WORD ANALYSIS

*Frater* = brother*Filius* = son

fraternal

filial

fraternity

affiliate

*Pater (patris)* = father*Mater (matris)* = mother

patron

matron

patriotic

maternal

Analyze each word so as to show the meaning of the root.

## 13

## THE HOUSEHOLD ARTS

Now good digestion wait on appetite  
And health on both.

— WILLIAM SHAKESPEARE: *Macbeth*.

A servant with this clause  
Makes drudgery divine;  
Who sweeps a room as for thy laws  
Makes that and th' action fine.

— GEORGE HERBERT: *The Elizir*.

## COOKING

sieve  
sau té' (sō tā')  
par'ing  
souf flé' (sōō flā')  
ed'i ble  
om'e let  
pro'te id  
cal'o rie (kāl'ō rī)  
cu'li na ry (kū'lī nā ry)  
cro quette' (krō kēt')  
ap'pe tite  
as sim'i late  
cas'se role  
di gest'i ble  
pal'a ta ble  
per'co la tor  
con ser va'tion  
o le o mar'ga rine  
(ō lē ō mār'gā rīn)

## SEWING

seam  
bi'as  
suede (swād)  
voile (voil)  
ja bot' (zhā bō')  
fich'u (fish'ōō)  
pi qué' (pē kā')  
den'im  
rav'el  
plea'ted  
bast'ing  
chif'fon (shif'on)  
ging'ham  
sel'vage  
cre tonne' (krē tōn')  
mer'cer ize  
crepe de Chine (krâp d'-shēn')  
sim pli'ci ty  
lin ge rie' (lăn zh rē')

## REVIEW OF DIFFICULT WORDS

views	prom'ise	ac'ci dent	di ges'tion
sieve	per suade'	ig ni'tion	al low'ance
tru'ly	thor'ough	ap'pe tite	ve loc'i ty
un til'	pay'a ble	va ri'e ty	priv'i lege
com'ing	ra'di ant	gov'ern or	mo nop'o ly
tract'or	judg'ment	rec om mend'	peace'a ble
ac'tu al	e co nom'ic	de scrip'tion	as sim'i late
pleat'ed	re hears'al	ob liv'i ous	di gest'i ble
sep'a rate	de pen'dence	man'age ment	ex pla na'tion

## 14

serv'ice	for bade'	free'dom	lit'er al ly
val'iant	wor'ship er	tol'er ate	trans lat'ed
ren'dered	per'se cute	al li'ance	de ci'sion
com pre hend'	a vail'a ble	pros'per ous	ac qui esce'
ex pe'ri ence	ter'mi na ted	va'can cy	sug ges'tions
ob ser va'tion	vic to'ri ous ly	com pe ti'tion	mis cel la'ne ous

Use the following words in sentences :

site	sole	tier	gait	pare
heir	teem	wring	track	quire
mete	waive	whorl	suite	strait
plumb	troupe	throne	sleight	crew'el

## WORD ANALYSIS

*Servus* = servant

servitude	servile
serviceable	servant

Analyze each word so as to show the meaning of the root.

## 15

de fend'	slav'er y	blight'ing	o be'di ence
loy'al ty	ex alt'ed	sac'ri fice	de struc'tion
trag'e dy	sur ren'der	se ces'sion	proc la ma'tion
her'o ism	fi del'i ty	prin'ci ples	e man ci pa'tion

Write an interesting paragraph on the Civil War.

## EXECUTIVE MANSION

WASHINGTON, November 21, 1864

DEAR MADAM: I have been shown in the files of the War Department a statement of the Adjutant-General of Massachusetts that you are the mother of five sons who have died gloriously on the field of battle. I feel how weak and fruitless must be any words of mine which should attempt to beguile you from the grief of a loss so overwhelming. But I cannot refrain from tendering to you the consolation that may be found in the thanks of the republic they died to save.

I pray that our Heavenly Father may assuage the anguish of your bereavement and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.

Yours, very sincerely and respectfully,

ABRAHAM LINCOLN

## 16

el'e gy	verge	ep'i taph	cus'tom
eu'lo gy	col lapse'	ep'i gram	cos'tume
gar'nish	con vince'	sit u a'tion	coun'cil
pars'ley	ar'gu ment	em bar'rass	coun'sel
sched'ule	tax a'tion	ma jor'i ty	sur pass'
punc'tu al	ex empt'ed	mi nor'i ty	sup press'
fa cil'i ty	nat'u ral	im me'di ate	ir'ri ta ted
ex e cu'tion	cu ri os'i ty	in ter me'di ate	ex as'per ate

## 17

"A merry Christmas, Bob!" said Scrooge, with an earnestness that could not be mistaken as he slapped him on the back. "A merrier Christmas, Bob, my good fellow, than I have given you for many a year. I'll raise your salary, and endeavor to assist your struggling family, and we will discuss your affairs this very afternoon. Make up the fires and buy another coal scuttle before you dot another i, Bob Cratchit!"

— DICKENS.

a loud'	de'cent	ar ray'	wis'dom
al lowed'	de scent'	mar'tial	knowl'edge
hand'fuls	in ter rupt'	struc'ture	ob serv'ance
spoon'fuls	dis cour'te sy	im pos'ing	cel e bra'tion
mouth'fuls	con ver sa'tion	ca the'dral	an ni ver'sa ry

## 18

Mine eyes have seen the glory of the coming of the Lord ;  
He is trampling out the vintage where the grapes of wrath are  
stored ;

He hath loosed the fateful lightning of his terrible, swift sword ;  
His truth is marching on.

He has sounded forth the trumpet that shall never call retreat ;  
He is sifting out the hearts of men before his judgment-seat ;  
Oh, be swift, my soul, to answer Him ! be jubilant, my feet !

Our God is marching on.

— JULIA WARD HOWE: *The Battle Hymn of the Republic*.

a me'na ble	sub'tle	ac cused'	vi'a duct
dis'ci pline	sug ges'tion	ex on'er ate	aq'ue duct
oc ca'sion	ra'tion al	guard'i an	pov'er ty
pro pi'tious	ex pla na'tion	pro tec'tion	ob scu'ri ty
de light'ful	af fec'tion	con cil'i ate	fed'er al
rec re a'tion	re cip'ro cate	op po si'tion	coun'ter feit

## 19

drouth	ap peal'	dig'ni ty	pos'i tive
draught	au thor'i ty	pre served'	neg'a tive
rev'e nue	dis a'bled	sen'si tive	bal'ance
treas'ur y	sub'sti tute	crit'i cism	main tain'
mu'tu al	sit u a'tion	av'a rice	an'i mate
com'pro mise	pre ca'ri ous	cov'et ous	in'an i mate
temp ta'tion	so lic'it ed	in vest'ment	im promp'tu
in cor rupt'i ble	con tri bu'tions	prof'it a ble	ex hi bi'tion

## 20

mar'tyr	gaunt	hu'mor	mus'cu lar
pa'tience	sin cer'i ty	sym'pa thy	en dur'ance
char'i ta ble	in au'gu ral	ac ces'si ble	rail'-split ter

Write an interesting paragraph about the man suggested above, giving his name and using from memory not fewer than six of the words (or their derivatives).

Nature, they say, doth dote,  
 And cannot make a man  
 Save on some worn-out plan,  
 Repeating us by rote :  
 For him her Old-World molds aside she threw,  
 And, choosing sweet clay from the breast  
 Of the unexhausted West,  
 With stuff untainted shaped a hero new,  
 Wise, steadfast in the strength of God, and true.

. . . and, standing like a tower,  
 Our children shall behold his fame,  
 The kindly-earnest, brave, foreseeing man,  
 Sagacious, patient, dreading praise, not blame,  
 New birth of our new soil, the first American.

— JAMES RUSSELL LOWELL: *Harvard Commemoration Ode*.

## SPELLING MATCH WORDS

wrath	imposing	dialogue	charitable
adept	jubilant	alternate	conciliate
assets	mouthfuls	appraisal	counterfeit
draught	spoonfuls	casserole	destruction
loiter	rational	decision	digestible
subtle	treasury	efficient	exasperate
decent	alliance	embarrass	recreation
descent	allusion	endurance	remunerate
basting	assessor	facility	suggestions
edible	fidelity	affidavit	terminated
valiant	fluctuate	available	toleration
verify	culinary	consistent	celebration
convince	maturity	delinquent	explanation
cretonne	monopoly	indemnify	commodities
epitaph	persecute	literally	prosperous
merrier	poetical	obscurity	negotiable
natural	reconcile	observance	reciprocate
proteid	sagacious	palatable	conservation
salable	secession	pecuniary	conversation
solicit	struggling	statistics	coöperative
vacancy	acquiesce	simplified	liabilities
governor	affection	accessible	accidentally
illusion	percolator	antagonist	intermediate
velocity	resignation	assimilate	miscellaneous
signature	comprehend	bereavement	pronunciation
patience	sympathy	sufficient	curiosity
sincerity	muscular	discipline	competition



# EIGHTH YEAR — SECOND HALF

## 1

### THE RED CROSS

maimed  
hu mane'  
sur'geon  
o'pi ate  
pa'tients  
pa'tience  
or'gan ize  
mer'ci ful  
an ti-sep'tic  
be nef'i cent



sur'gi cal  
hos'pi tal  
for'ti tude  
a muse'ment  
vig'i lance  
mu'ti la ted  
al le'vi ate  
dev'as ta ted  
ad min'is ter  
ex cru'ci a ting

The quality of mercy is not strained ;  
It droppeth as the gentle rain from heaven  
Upon the place beneath. It is twice blest :  
It blesseth him that gives and him that takes.  
'Tis mightiest in the mightiest.

— WILLIAM SHAKESPEARE: *The Merchant of Venice*.

san i ta'tion   ben e fac'tors   dis in fect'ant   en ter tain'ment  
char'i ta ble   des ti tu'tion   con tri bu'tion   in ter na'tion al  
lit'er a ture   con va les'cent   ap pre ci a'tion   re con struc'tion

## 2

Were half the power, that fills the world with terror,  
 Were half the wealth, bestowed on camps and courts,  
 Given to redeem the human mind from error,  
 There were no need of arsenals or forts.

— HENRY WADSWORTH LONGFELLOW: *Arsenal at Springfield*.

re mu'ner ate peace	fa cil'i ty	ac quit'
di rec'tor      men'ace	ex e cu'tion	ver'dict
com'pe tent      mu'tu al	man'a ger	ex ert'
de ci'sion      ben'e fit	en'ter prise	in'flu ence
ar'bi tra ry      in stilled'	com mend'a ble	er ro'ne ous
ro ta'tion      prin'ci ples	sub lime'	con clu'sion
rev o lu'tion      de moc'ra cy	ri dic'u lous	ex am i na'tion

## 3

## MY FAVORITE MAGAZINE

verse	fic'tion	pop'u lar	man'u script
es'say	cur'rent	crit'ic al	mon'o graph
stan'za	coup'let	ed i to'ri al	il lus tra'tion
re view'	jour'nal	sub scrib'er	con tem'po ra ry
se'ri al	qual'i ty	pub li ca'tion	ad ver'tise ment

Your grandfather has promised to subscribe to any magazine for you, if you will tell him the reason for your choice. Use from memory not fewer than six of the words above in your letter.

## WORD ANALYSIS

*Mitto* (*missum*) = send

permit	mission	missionary
transmit	admission	remittance

Analyze each word so as to show the meaning of the root.

## 4

We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defence, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.

## — PREAMBLE TO THE CONSTITUTION.

al ly'	cap'i tol	e lec'tors	com pe ti'tion
al lies'	cap'i tal	fran'chise	cor po ra'tion
dis a gree'	cur'ren cy	in'ter state	co-op'er a tion
dis ap pear'	cir'cu late	ap pre'ci ate	in vest'ment
dis ap point'	cer tif'i cate	com'pli ment	prof'it a ble

Pronounce carefully :

adept	vehement	fidelity	hospitable
adult	competent	miraculous	chastisement
subtle	jardiniere	maintenance	penitentiary
italics	capacious	formidable	appendicitis
isolate	executive	bronchial	tuberculosis
solemnity	comparable	neuralgia	extraordinary

From your dictionary learn the correct pronunciation of each of these words. Practice this pronunciation until you have made it a habit.

Monosyllables and words accented on the last syllable, ending in a single consonant preceded by a single vowel, double the final consonant before a suffix beginning with a vowel. Tell why the final *l*, *r* and *t* are not doubled in the following words :

limit	limited	reveal	revealed
benefit	benefited	slumber	slumbered

## 5

With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow, and his orphans — to do all which may achieve and cherish a just and lasting peace among ourselves, and with all nations.

— ABRAHAM LINCOLN: *The Second Inaugural Address.*

ex'tant	en'gine	laud'a ble	im por'tant
ex tinct'	sta'tion a ry	am bi'tion	con ces'sion
hab'its	ex'qui site	re fine'ment	im plic'it
ex em'pla ry	sta'tion er y	cul ti va'tion	con'fi dence

## REVIEW OF DIFFICULT WORDS

though	mer'ci ful	el'i gi ble	or'gan ize
af fect'	pa'tients	in'fer ence	prin'ci ples
thought	de ci'sion	com'pe tent	dis'ci pline
ef fect'	ro ta'tion	vig'i lance	ri dic'u lous
through	hos'pi tal	in'flu ence	an ti sep'tic
de ceit'	pa'tience	fa cil'i ty	des ti tu'tion
ed'i ble	fran'chise	al le'vi ate	ad min'is ter
sur'geon	e lec'tors	ex e cu'tion	char'i ta ble
thor'ough	as sess'ors	er ro'ne ous	ap pre ci a'tion

## WORD ANALYSIS

*Scribo (scriptum)* = write

describe	inscribe	inscription
subscribe	postscript	conscription

Analyze each word so as to show the meaning of the root.

## 6

## IN AN ART GALLERY

bronze	so'cial	i'vo ry	rel'ics
carved	an'cient	Sis'tine	etch'ings
mod'ern	mu se'um	pot'ter y	gal'ler ies
Lou'vre	o rig'i nal	can'vas es	por'traits
sculp'ture	cor'ri dors	tap'es tries	re cep'tion
cus to'di an	min'i a ture	sub scrip'tion	Rem'brandt

Describe a visit you have made to an art gallery, using from memory not fewer than eight of the words above.

## 7

per'son al	with'er	length	mem'o rize
mag'net ism	whith'er	breadth	rep e ti'tion
roy'al ly	lib'er al ly	li'cense	tem'per ance
en ter tain'	rec'om pense	se cu'ri ty	mod er a'tion
car toon'	e quipped'	sac'ri fice	com bus'ti ble
car'i ca ture	ex pe di'tion	ex haust'ed	in flam'ma ble

Use the following words in sentences :

ere	rite	altar	plane	capitol
tale	veil	chord	aught	presence
feat	dear	steak	knead	principal
bare	corps	reign	course	stationery

## SYNONYMS

civil	courteous	advice	counsel
silent	noiseless	soothe	compose
assent	consent	obtain	acquire

Show that you discriminate in the use of these words.

## 8

## THE GETTYSBURG ADDRESS

Fourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. But, in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. It is for us, the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be dedicated to the great task remaining before us, that from these honored dead we take increased devotion to that cause for which they gave that last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.

— ABRAHAM LINCOLN.

## ANTONYMS

ascent	assent	secluded	successor
descent	dissent	accessible	predecessor
recede	positive	ancestor	amateur
proceed	negative	descendant	professional

Use these words in sentences.

## 9

nu'mer ous    es sen'tial    ob tained'    in curred'  
 in qui'ries    al le'giance    a vail'a ble    neg'li gence  
 sig nif'i cant    con sti tu'tion    ap pa ra'tus    re spon si bil'i ty

Two Cats, having stolen some cheese, could not agree about dividing the prize. In order, therefore, to settle the dispute, they consented to refer the matter to a Monkey. The proposed arbitrator very readily accepted the office, and, producing a pair of scales, put a part into each scale. "Let me see," said he, "aye — this lump outweighs the other," and immediately bit off a considerable piece in order to make them balance. The opposite scale was now the heavier, which afforded our conscientious judge a reason for a second mouthful. "Hold, hold," said the two Cats, who began to be alarmed for the event, "give us our shares, for we are satisfied."

"If you are satisfied," returned the Monkey, "justice is not; a cause of this intricate nature is by no means so soon determined." Upon which he continued to nibble first one piece and then the other, till the poor Cats, seeing their cheese rapidly diminishing, entreated him to give himself no further trouble but deliver to them what remained. "Not so fast, I beseech you, friends," replied the Monkey; "justice is due the court as well as you," upon which he crammed the whole into his mouth, and with great gravity dismissed the court.

— Æsop.

Look up the derivation of each of these words in the unabridged dictionary. There are some surprises awaiting you.

daisy	vulgar	tragedy	trivial
frank	comedy	halcyon	umbrella
gentle	sincere	calendar	millinery
polite	caprice	familiar	tantalize
sylvan	ceiling	calculate	tribulation

## SPELLING MATCH WORDS

maimed	defence	business	confidence
alleys	disagree	physician	competent
humane	disappear	compliment	benefactors
certificate	electors	arbitrary	combustible
extinct	exhausted	concession	commendable
fulcrum	franchise	conclusion	destitution
critical	interstate	custodian	philosopher
leopard	instilled	dedicated	proposition
license	laudable	democracy	publication
opiate	memorize	determined	inflammable
whither	merciful	enterprise	significant
resolve	rotation	erroneous	subscription
quality	surgical	tapestries	constitution
bestowed	amusement	exemplary	contribution
equipped	circulate	liberally	convalescent
etchings	fortitude	miniature	co-operation
ancient	influence	repertoire	disinfectant
gravity	inquiries	administer	tranquillity
incurred	magnetism	altogether	appreciation
galleries	principal	arbitrator	conscientious
pottery	principle	caricature	considerable
corridor	satisfied	beneficent	contemporary
advanced	recompense	devastated	entertainment
domestic	subsidize	repetition	excruciating
subtle	allegiance	sanitation	impressionable
organize	alleviate	manuscript	international
currency	apparatus	corporations	reconstruction



## 10

It is said of Thomas Bailey Aldrich that he once received a letter from his friend, Professor Edward S. Morse, and found the handwriting wholly illegible. Mr. Aldrich was not at a loss for an answer. In due time, there came to Mr. Morse the following reply:

“MY DEAR MORSE,

“It was very pleasant to receive a letter from you the other day. Perhaps I should have found it pleasanter if I had been able to decipher it. I don't think I mastered anything beyond the date, which I knew, and the signature at which I guessed.

“There is a singular and perpetual charm in a letter of yours — it never grows old, and it never loses its novelty. One can say every morning as one looks at it: ‘Here's a letter of Morse's I haven't read yet. I think I shall take another shy at it to-day, and maybe I shall be able in the course of a few years to make out what he means by those t's that look like w's, and those i's that haven't any eyebrows.’

“Other letters are read and thrown away and forgotten, but yours are kept forever — unread. One of them will last a reasonable man a lifetime.”

## 11

## WORDS OFTEN CONFUSED

later	ascent	proceed	canvas
latter	assent	precede	canvass
corps	dining	capital	liniment
corpse	dinning	capitol	lineament
filed	petition	eminent	ordnance
filled	partition	imminent	ordinance
series	ingenious	emigrant	respectively
serious	ingenuous	immigrant	respectfully

## 12

## AT A CONCERT

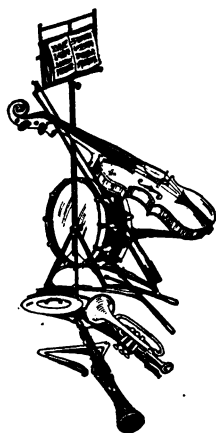
. . All music

Is what awakes from you

When you are reminded by the instruments.

— WALT WHITMAN.

bass	qual'i ty	cel'lo (chel'lo)
al'to	ap plause'	or'ches tra
pitch	so'lo ist	con tral'to
ten'or	pi an'ist	per form'er
vi o lin'	quar tet'	ex'qui site
u'ni son	au'di ence	or a to'ri o
so pran'o	har'mo ny	rep e ti'tion
si'lence	ren di'tion	con duc'tor
cho'rus	bar'i tone	ac com'pa nist
en'core	mu si'cians	ap pre ci a'tion
pro'gram	sym'pho ny	ac com'pa ny ing



During the intermission at a concert the instruments talk to one another. Tell what they say, using from memory not fewer than eight of the words above.

## SYNONYMS

evident	manifest	allege	affirm
impetus	momentum	discreet	prudent
qualified	competent	raiment	apparel
prominent	conspicuous	decision	judgment
apprehend	comprehend	voluntary	spontaneous

Show by your use of these words in sentences that you distinguish between them.

## 13

aug ment'	ju'ry	si'lence	vis'i ble
in crease'	im pan'el	om'i nous	au'di ble
mus'cle	mes'sage	ea'ger ly	in'tri cate
lig'a ment	in ter cept'	as sem'ble	mech'an ism
cu'ri ous	move'ment	leg'i ble	nav'i ga ble
par'a dox	de ci'sive	el'i gi ble	ob struc'tion
in ter'pret	flat'ter y	dis or'der	ig'no rance
scrip'tures	sus cep'ti ble	neg'li gent	in ex cus'a ble

## REVIEW OF DIFFICULT WORDS

stan'za	re'al ize	ad mit'ted	man'u script
jour'nal	vis'i ble	ra'di ance	min'i a ture
an'cient	qual'i ty	val'u a ble	tap'es tries
pi an'ist	ap plause'	ju di'cious	in teg'ri ty
u'ni son	pot'ter y	em bar'rass	in cred'i ble
lei'sure	por'traits	ref'er ence	ed i to'ri al
hur'ried	can'vas es	lit'er a ry	in di vid'u al
bag'gage	au'di ence	or'ches tra	ac com'mo date
nois'i ly	quar tet'	mu si'cians	il lus tra'tion
plen'te ous	sym'pho ny	cor'ri dors	con tem'po ra ry

## WORD ANALYSIS

*Navis* = 'ship*Mare (maris)* = sea

navy

marine

naval

mariner

navigate

submarine

Analyze each word so as to show the meaning of the root.

## 14

## A GOOD CITIZEN

Yea, let all good things await  
 Him who cares not to be great,  
 But as he saves or serves the state.  
 Not once or twice in our rough island story,  
 The path of duty was the way to glory.

— TENNYSON: *Ode on the Death of the Duke of Wellington.*

may'or	fran'chise	judg'ment	com mu'ni ty
al'leys	neigh'bor	suf'frage	gov'ern ment
bal'lot	e lec'tion	ex'er cise	co-op'er ate
up'right	hos'pi tals	en'ter prise	im prove'ment
pre'cinct	pri'ma ries	mu nic'i pal	re spon'si ble

A Good Citizens' League was organized in your town. Tell some of the things they did, using from memory not fewer than six of the words above.

## 15

## WORDS USED IN BUSINESS

lien	war'rant	ap praise'	fi nan'cial
su'ing	pro'ceeds	ex change'	bank'rupt
tel'ler	dun'ning	pros'e cute	an'nu al
ac crue'	de pos'it	ma tu'ri ty	di rec'to ry
part'ner	in dorse'	ar rears'	div'i dend
tar'iff	vouch'er	sol'ven cy	spec'u late

## WORD ANALYSIS

*Satis* = enough

satisfy	satisfactory
insatiable	satisfaction

Analyze each of the words so as to show the meaning of the root.

## 16

An uneducated person may know, by memory, many languages, and talk all of them, and yet truly not know a word of any, not a word even of his own. An ordinarily clever and sensible seaman will be able to make his way ashore at most ports; yet he has only to speak a sentence of any language to be known for an illiterate person: so also the accent or turn of expression of a single sentence will at once mark a scholar. And this is so strongly felt, so conclusively admitted, by educated persons, that a false accent or a mistaken syllable is enough, in the parliament of any civilized nation, to assign a man to a certain degree of inferior standing forever.

— JOHN RUSKIN: *Sesame and Lilies*.

es'ti mate	em brace'	ad he'sive	cau'tious
ex ca va'tion	a lac'ri ty	glu'ti nous	con sist'ent
ap prox'i mate	oc ca'sion	stif'ling	val'u a ble
in ten'tion	re plen'ish	op pres'sive	a vail'a ble
mis'chie vous	pro vi'sions	at'mos phere	in for ma'tion

## 17

cau'tion	trib'ute	grate'ful	com'e dy
ex treme'	sculp'tor	sur viv'or	bur lesque'
ob lique'	im port'	am bi'tious	log'ic al
di ag'o nal	sar'dines'	suc ces'sor	se'quence
o'ri ent	ac quit'ted	in cred'i ble	ves'ti bule
oc'ci dent	tes'ti mo ny	ex ag'ger ate	com mo'di ous

## TWO WAYS OF SPELLING

though	tho	catalogue	catalog
through	thru	throughout	thruout
thorough	thoro	programme	program
although	altho	thoroughfare	thorofare

## 18

O Beautiful! my Country! ours once more!  
 Smoothing thy gold of war-dishevelled hair  
 O'er such sweet brows as never other wore,  
 And letting thy set lips,  
 Freed from wrath's pale eclipse,  
 The rosy edges of their smile lay bare,  
 What words divine of lover or of poet  
 Could tell our love and make thee know it,  
 Among the Nations bright beyond compare?

— JAMES RUSSELL LOWELL: *The Commemoration Ode.*

ful fill'	val'ue	wear'ing	nec'es sa ry
skill'ful	nom'i nal	ap par'el	dis ap point'
rar'i ty	at'ti tude	tac'it ly	con ta'gious
den'si ty	com pla'cent	ad mit'ted	con va les'cent

Do you always consult the dictionary when in doubt about the spelling of a word? Can you recite and apply the spelling rules found on page iv? You should.

## 19

ed'i ble	cri'sis	def'i cit	laun'der
mush'rooms	ap proach'	cer'ti fy	cloth'ing
ges'ture	mo nop'o lize	ti mid'i ty	in va'sion
in dig'nant	cor po ra'tion	dif'fi dence	re sist'ance

## DERIVED FROM THE GREEK

<i>Grapho</i> = write	<i>Phone</i> = sound	<i>Meter</i> = measure
geography	phonic	meter
photography	telephone	thermometer
stenography	phonograph	perimeter

Analyze each word so as to show the meaning of the root.

## 20

## WORDS USED IN WAR

truce	re cruit'	de moc'ra cy
al'ien	ord'nance	con'fis cate
con'voy	car'tridge	bar rage'
al lies'	ar'mis tice	sab o tage'
neu'tral	stra te'gic	ser'geant
cruis'er	of fen'sive	com man deer'
be siege'	de fen'sive	req ui si'tion
can teen'	au toc'ra cy	kha'ki (ká'kē)
slack'er	com'mis sa ry	ma neu'ver (mā nōō'vēr)
trench'es	am'bu lance	re veil'le (rě vāl'yǎ)
tac'tics	con scrip'tion	ca mou flage' (kā mōō flāzh')
vol un teer'	com man dant'	can ton'ment (kǎn tǒn'ment)

For I dipt into the future, far as human eye could see,  
Saw the Vision of the world, and all the wonders that would be ;

Saw the heavens filled with commerce, argosies of magic sails,  
Pilots of the purple twilight, dropping down with costly bales ;

Heard the heavens fill with shouting, and there rain'd a ghastly  
dew

From the nations' airy navies grappling in the central blue ;

Far along the world-wide whisper of the south-wind rushing warm,  
With the standards of the peoples plunging thro' the thunder-  
storm ;

Till the war-drum throbb'd no longer, and the battle-flags were  
furl'd

In the Parliament of man, the Federation of the world.

— ALFRED TENNYSON: *Locksley Hall*.

## SPELLING MATCH WORDS

lien	quartet	leisure	confiscate
accent	judgment	disappoint	contagious
accrue	necessary	alacrity	diffidence
convoy	urgent	ambitious	directory
encore	ordnance	armistice	disheveled
deposit	paradox	contralto	oppressive
augment	precinct	diagonal	navigable
besiege	sequence	financial	commodious
muscle	stifling	glutinous	arrears
canteen	tacitly	indignant	exaggerate
cruiser	visible	intercept	illiterate
dunning	adhesive	interpret	incredible
eclipse	baritone	mechanism	instruments
embrace	burlesque	negligent	mischievous
extreme	cartridge	offensive	obstruction
gesture	decisive	performer	oratorio
neutral	election	primaries	accompanist
oblique	flattery	rendition	approximate
voucher	grappling	scriptures	corporation
occasion	invasion	speculate	requisition
appraise	maneuver	strategic	susceptible
audible	ligament	tacitly	accompanying
density	solvency	auspicious	appreciation
harmony	survivor	autocracy	improvement
impanel	symphony	cantonment	community
nominal	acquitted	complacent	monopolize
ominous	prosecute	municipal	convalescent



## ADVANCED WORK

### 1

#### THE VALUE OF AN EDUCATION

de grees'	chem'i cals
clas'si cal	ge om'e try
ac a dem'ic	al ge bra'ic
pro fess'or	ex haust'ive
de duc'tion	sec'ond a ry
in duc'tion	in ten'sive ly
u ni ver'si ty	ex ten'sive ly
an a lyt'ic al	el e men'ta ry
syn thet'ic al	de vel'op ment
in val'u a ble	en cy clo pe'di a
in es'ti ma ble	ex per i men'tal



Almost all living beings have to work hard in order to live. This develops their skill, and in the long run, their organs. But the world changes and so their skills (habits) and organs become a trap from which they cannot escape, and so perish. Thus every extinct species was once a success, but perished because it could not meet new conditions, caught in the trap of its own organs and habits by which it once lived. Thus also vanished races of men and vanished types of men (Daniel Boone) and vanished types of skilled laborers. One manufacturer told me that he had dismissed his foremen because they could not learn his new shortcut procedures and took on and trained new foremen out of college graduates who had little or no technical training.

The fundamental way out of the trap is by deeper mastery of one's own work. I saw a man who by day worked at a machine in a shop and by night worked in a night school to become a mechanic, master of his craft. He was on his way out of the trap.

— WILLIAM LOWE BRYAN: *The Trap* (Abridged).

## 2

## THE ARMY AND THE NAVY

The years go fast in Oxford,  
 The golden years and gay;  
 The hoary colleges look down  
 On careless boys at play,  
 But when the bugles sounded — War!  
 They put their games away.

God rest you, happy gentlemen,  
 Who laid your good lives down,  
 Who took the khaki and the gun  
 Instead of cap and gown.  
 God bring you to a fairer place  
 Than even Oxford town.

— WINIFRED M. LETTS: *The Spires of Oxford.*

bar'rage	dec'i ma ted	ac cou'ter ment
bay'o net	quar'an tine	re ën force'ment
squad'ron	reg i men'tal	shrap'nel
bar ri cade'	com'mis sa ry	de plet'ed
fur'lough	con scrip'tion	flo til'la
ar til'ler y	in terned'	ci vil'ian
ar'ma ment	hos til'i ties	tor pe'doed
ex empt'ed	in trench'ment	con voy'ing
e quip'ment	vol un teer'ing	en cum'bered

Spelling Rule I. The plural of most nouns is formed by adding *s* to the singular.

Write the plural:

oath	plural	dilemma	fugitive
equal	particle	plaintiff	antecedent

## 3

## AT THE DRUG STORE

li'cense	ab sorb'ent	e mer'gen cy	an es thet'ic
poi'son	phy si'cian	chlo'ro form	diph the rit'ic
an'ti dote	re li'a ble	al lo path'ic	pre scrip'tion
symp'toms	os'te o path	pneu mo'ni a	al le'vi at ing
am'bu lance	rheu'ma tism	in gre'di ent	ho me o path'ic

156 BOSWELL STREET

OWENSBORO, PA.

Dec. 3, 1918

MR. J. F. SIMPSON

46 S. MERIDIAN ST.

PITTSBURGH, PA.

DEAR SIR:

I write in response to your advertisement for a traveling salesman in the drug business. I have had three years' experience as prescription clerk in the Nicholson Pharmacy in this city. I know the retail business thoroughly and I feel myself qualified for a larger field of work. I am in excellent health and I promise if employed to do my utmost to give satisfactory service. I am twenty-four years old and unmarried. Should you desire a personal interview I can call upon you at your convenience. I shall be glad to have you write to the following persons in this city concerning my character and ability: Mr. John F. Nicholson, 47 Main Street; Rev. Philip Moran, First Presbyterian Church; Mr. Henry M. Ball, Pres. First National Bank.

Thanking you for your consideration and hoping for an opportunity to serve you, I am,

Very truly yours,

WALLACE IRVIN

Write (a) one of the letters of recommendation; (b) the letter from Mr. Simpson requesting Mr. Irvin to come to Pittsburgh.

## 4

Exceptions to Spelling Rule I. All nouns ending in *s*, *sh*, *ch* and *x* and most nouns ending in *c*, form the plural by adding *es*; those ending in *f*, change *f* to *v* before adding *es*; those ending in *y* preceded by a consonant change *y* to *i* before adding *es*.

Write the plural of each of the following nouns :

gas	ne'gro	jour'ney	ab'sence
cry	en'e my	van'i ty	e con'o my
mesh	gal'ley	col'o ny	anx i'e ty
he'ro	mon'key	to ma'to	proph'e cy
cloth	cam'e o	vil'lage	ca pac'i ty
al ly'	can'o py	com'e dy	fa cil'i ty
al'ley	trol'ley	fam'i ly	mo nop'o ly
an nex'	po ta'to	.cen'tu ry	or a to'ri o
en'try	glimpse	li'bra ry	ter'ri to ry
bu'reau	cru'el ty	sum'ma ry	mon'arch y

## REVIEW OF DIFFICULT WORDS

too	dying	enough	oblige	hurried
knew	hopped	despair	minute	really
ninth	hoping	almost	ceiling	receive
their	cease	eighth	proceed	replied
there	siege	disease	precede	studying
truly	until	foreign	succeed	bicycle
quite	heard	wholly	losing	business
loose	coming	written	writing	already
speech	friend	anxious	pleasing	allowed
seized	except	laughed	all right*	describe

\* Two words.

## 5

Ah ! when shall all men's good  
 Be each man's rule, and universal peace  
 Lie like a shaft of light across the land,  
 And like a lane of beams athwart the sea,  
 Through all the circle of the golden year?

— ALFRED TENNYSON.

op'tic	tis'sue	pur'pose	gen'ius
au'di to ry	del'i cate	con'se crate	ec cen'tric
a'mi a ble	vi'o late	at'ti tude	mea'ger
com pan'ion	sanc'ti ty	be nev'o lent	prep'a ra tion
al lu'sion	i'dle ness	sci en tif'ic	speech'es
scrip'tur al	in dul'gence	ag'ri cul ture	dis sim'u late
des'ul to ry	re sponse'	am'i ca ble	ca pac'i ty
de liv'er y	ir rev'er ent	un der stand'ing	ex cep'tion al

Spelling Rule II. Final *e* is omitted when a termination beginning with a vowel is added to the word. Exceptions: (a) Final *e* is retained when it is necessary to preserve the identity of the word, as in *singeing*; (b) final *e* is retained when preceded by *c* or *g*, as in *peaceable*, *chargeable*.

Add *ing* to the following words:

hoe	dye	relieve	perceive
shine	shoe	describe	persevere
pursue	singe	nauseate	criticise
rescue	conduce	exercise	fascinate

Add *able* or *ous* to the following words:

change	peace	trace	outrage
charge	courage	notice	drain
damage	marriage	service	advantage

## 6

## PUBLIC SAFETY

*Police**Fire*

traf'fic	oc cur'rence	pen'sion	haz'ard ous
coun'cil	or'di nance	sal'vage	com bus'tion
ses'sion	en force'ment	re sponse'	in sur'ance
ser'geant	sig'nal ing	her'o ism	se cu'ri ty
chauf feur'	in fringe'ment	res'cu ing	ap pa ra'tus
sem'a phore	ac ci den'tal	chem'i cal	in cen'di a ry
de tec'tive	in ter fer'ence	corps (kōr)	spōn ta'ne ous
col li'sion	met ro pol'i tan	in trep'id	en vel'op ing
con ges'tion	no ti fi ca'tion	ex plo'sion	con fla gra'tion

## COMMON ABBREVIATIONS

acc., account	cwt., one hundredweight
adv., advertisement	D. V. (L. <i>Deo volente</i> ), God willing
Anon., anonymous	e.g. (L. <i>exempli gratia</i> ), for example
c/o, in care of	etc. or &c., and others; and so forth
C.O.D., cash (or collect) on delivery	Fahr., Fahrenheit
Cor. Sec., Corresponding Secretary	

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*Tangere (tactus)* = touch.

*Videre (visus)* = see.

tact	contagion	view	visage
taste	contingent	visit	visitor
tangible	attainable	survey	provident
integrity	contiguous	review	advisable

Analyze each word so as to show the meaning of the root.

## 7

## THE GOOD CITIZENS' LEAGUE

MIDDLETOWN, COLORADO

Nov. 10, 1918

TO THE HON. JOSEPH N. CHAMBERLIN  
MAYOR-ELECT OF MIDDLETOWN, COL.

DEAR MR. CHAMBERLIN:

On behalf of the Good Citizens' League, I congratulate you upon your recent election to the high office of mayor. The Good Citizens' League has every reason to be proud of the overwhelming victory given to you, its candidate, at the polls. They are anticipating that in every respect you will give the city a successful administration and I am quite sure their hopes will be fulfilled.

At a meeting of the League last night it was decided to ask you to consider the appointment of Frederick R. Crane, now sergeant in the police force, as captain. You are doubtless aware of the imperative need of a reform in that department of our city's affairs. Mr. Crane is thoroughly conversant with the situation, is a man of the highest integrity and if appointed will, in the opinion of the members of the League, be the ideal man for the position.

Trusting that The League may have the honor of your approval of its candidate, I remain,

With best wishes for your success,

Faithfully yours,

HENRY BRONSON,

Secretary

Pupils should write this letter from dictation.

*Manus* = hand.

*Cor (cordis)* = heart.

manage

manufacturer

core

cordial

manual

manuscript

courage

encourage

## 8

## THE PLUMBER'S TRADE

vice	thread	flange	plun'ger
wrench	spig'ot	pis'ton	hy'drant
sol'der	pli'ers	cis'tern	cyl'in der
si'phon	fau'cet	pin'cers	sew'er age

*Plicare* (*plicatus*) = fold, turn.

*Pars* (*partis*) = portion.

reply	supple	part	apportion
pliant	implicit	parse	proportion
employ	explicit	partial	compartment
display	simplify	portion	counterpart

While other illustrious men have been reputed great for their excellence in some one department of human genius, it is declared by the concurrent voice of antiquity that Cæsar was excellent in all. He had genius, understanding, memory, taste, reflection, industry, and exactness. "He was great," repeats a modern writer, "in everything he undertook: as a captain, a statesman, a lawgiver, a jurist, an orator, a poet, an historian, a grammarian, a mathematician, and an architect." The secret of his manifold excellence was discovered by Pliny in the unparalleled energy of his intellectual powers, which he could devote without distraction to several subjects at once, or rush at any moment from one occupation to another with the abruptness and rapidity of lightning. Cæsar could be writing and reading, dictating and listening, all at the same time; and had been known on one occasion to employ as many as seven amanuenses together. And, as if to complete the picture of the most perfect specimen of human ability, we are assured that in all the exercises of the camp his vigor and skill were not less conspicuous.

— CHARLES MERIVALE: *History of Rome*.



9

The tumult and the shouting dies ;  
 The captains and the kings depart :  
 Still stands Thine ancient sacrifice,  
 An humble and a contrite heart.

— RUDYARD KIPLING: *Recessional*.

ON THE FARM

pot'ash	for'age	thresh'er	hy'dro gen
sci'ons	em'bry o	ce're als	ni'tro gen
po'rous	leg'umes	al fal'fa	fer'ti lize
clay'ey	sub'soil	a rid'i ty	bac te'ri a
sick'le	ar'a ble	ger'mi nate	po tas'si um
si'lage	ox'y gen	po ta'toes	mag ne'si um

10

WORDS USED IN MATHEMATICS AND GRAMMAR

plane	cyl'in der	phrase	con junc'tion
naught	e qua'tion	neu'ter	an te ced'ent
a cute'	in'te gral	an'a lyze	par'ti ci ple
sym'bol	mul'ti ple	fem'i nine	ap pos'i tive
vol'ume	ver'ti cal	syn op'sis	im per'a tive
ob tuse'	lon'gi tude	mas'cu line	con ju ga'tion
ra'di us	di am'e ter	aux il'ia ry	at trib'u tive

*Scribere* (*scriptus*) = write.

*Facere* (*factus*) = make.

script	manuscript	effect	fashion
scripture	description	affect	efficient
postscript	subscription	faction	manufacture

Analyze each word so as to show the meaning of the root.

## SPELLING MATCH WORDS

one's	negroes	disease	anesthetic
neuter	pursuing	auxiliary	allopathic
pliers	rescuing	libraries	incendiary
dyeing	sergeant	summaries	indulgence
driest	sewerage	traceable	masculine
entries	stoppage	relieving	ingredient
enemies	symptoms	congestion	monarchies
folios	theories	chloroform	monopolies
hoeing	integral	quarantine	nauseating
violate	oratorio	regimental	noticeable
comedies	pharmacy	rheumatism	osteopath
civilian	eccentric	scientific	outrageous
feminine	economies	chemically	perceiving
foremen	ingenious	chargeable	description
drainage	ingenuous	capacities	conscription
dilemmas	conversant	enveloping	congratulate
depleted	exhaustive	damageable	conjunction
absorbent	pneumonia	irreverent	discipline
anxieties	prophecies	fascinating	philosophic
desultory	procedures	perspiration	advantageous
decimated	intensively	experimental	encyclopedia
criticism	hostilities	dissimulate	homeopathic
fugitives	serviceable	accessories	interference
equipment	reciprocity	accouterment	marriageable
exception	infringement	reënforcement	diphtheritic
laborers	barricade	prescription	volunteering
sanctity	artillery	commissary	encumbered
scripture	armament	agriculture	dissimulate



## 11

## PANAMA



The opening of the Panama Canal does not merely portend a new era in trade, or the end of the epoch of trial and struggle on the Isthmus. It has a finality such as have few of the great works of man. Nowhere on this globe are there left two continents to be severed; two oceans to be united. The union of the Mediterranean and the Red Sea at Suez, and of the Atlantic and the Pacific at Panama stand as man's crowning achievements in remodeling God's world.

— WILLIS J. ABBOTT: *Panama and the Canal.*

Co'lon	ni'trates	der'rick	Ven e zue'la
Chi'li	e rup'tion	lat'i tude	com mod'i ties
Ec'ua dor	lon'gi tude	vol ca'noes	a chieve'ment
Co lom'bi a	com mer'cial	Car ib be'an	in ter na'tion al

## 12

Spelling Rule III. Final *y* when preceded by *r* is generally changed to *i* when a letter or suffix is added ; as, *dry*, *dried*. Final *y* before a suffix beginning with *i* is retained to prevent the doubling of the *i*.

Add *ing* and *ed* to the following words : —

cry	re ply'	bur'y	ap ply'
bus'y	stud'y	car'ry	sup ply'

Words ending in *ie* change *ie* to *y* when adding a suffix ; as, *die*, *dying*.

Add *ing* to the following words : —

lie	hie	vie	tie
-----	-----	-----	-----

From what root word is each of the following derived ? How does Rule III apply in the spelling of the derivatives ?

ho'li er	dy'ing	hap'pi ly	a bil'i ties
bus'i er	stud'ied	fan'ci ful	ac com'pa nied
car'ried	busi'ness	un ty'ing	ac com'pa ny ing

1. Pronounce carefully : —

idea	debris	facetious	specialty
bomb	protégé	armistice	chivalrous
data	massage	intricacy	despicable
cello	theater	precedence	omnipotent
alias	impious	peremptory	irreparable
deficit	inquiry	lamentable	incomparable
quinine	bouillon	irrevocable	extraordinary

From your dictionary learn the correct pronunciation of each of these words. Practice this pronunciation until you have made it a habit.

13

UNDER THE ROOF OF A SKY SCRAPER

The following words are suggestive of the multitudinous and cosmopolitan interests of our modern life.

dy'ers	tel'e phone	ve'hi cle	spe'cial ties
re'tail	jew'el ry	phy si'cian	chem'i cals
ce're al	op ti'cian	re pair'ers	nov'el ties
awn'ings	en gi neer'	os'te o path	spe'cial ist
vac'u um	en'vel ope	pho'no graph	type'writ ers
sup plies'	tai'lor ing	pho'to graph	ren'o va tors
cos'tumes	op ti'cian	ac count'ant	sten og'ra phers
sur'geons	in sur'ance	sta'tion er y	mis cel la'ne ous
tel'e graph	sur vey'ors	mer'chan dise	au to-ac ces'so ries

I do not believe that there are any ordinary people — people whose lives are really humdrum or whose characters are really colorless. But the trouble is that one can so quickly see them all in a lump, like a land-surveyor, and it would take so long to see them one by one, as they really are, like a great novelist. Looking out of the window, I see a very steep little street, with a row of prim little houses breaking their necks down hill in the most decorous single file. If I were the landlord of that street, or visiting philanthropists making myself objectionable down that street, I could sum it all up and say, "Houses at forty pounds a year." But suppose I could be father-confessor to that street, how awful and altered it would look! Each house would be sundered from its neighbor as by an earthquake and would stand alone in a wilderness of the soul. People talk much of the quarrel between science and religion; but the deepest difference is that the individual is so much bigger than the average, that the inside of life is so much larger than the outside.

— GILBERT CHESTERTON: *Private Letter* (Abridged).

## 14

The poor people of the countryside never called him anything except Monseigneur Bienvenue (Welcome). Prayer, the celebration of the offices of religion, alms-giving, the consolation of the afflicted, the cultivation of a bit of land, fraternity, frugality, hospitality, renunciation, confidence, study, work, filled every day of his life. It seemed to be a sort of rite with him to prepare himself for slumber by meditation in the presence of the grand spectacles of the nocturnal heavens. He seated himself on a wooden bench, with his back against a decrepit vine; he gazed at the stars past the puny and stunted silhouettes of his fruit trees. This quarter of an acre, so poorly planted, so encumbered with mean buildings and sheds, satisfied his wants. Was not this narrow enclosure with the heavens for a ceiling sufficient? Does not this comprehend all? A little garden in which to walk, and immensity in which to dream: some flowers on earth, and all the stars in the sky.

— VICTOR HUGO: *Les Misérables*.

prop'er ty	ex trav'a gant	dis ap pear'ance
a vail'a ble	ex pend'i tures	un ac count'a ble
ac'cu rate	re gret'ta ble	pleas'ant
chro nol'o gy	pe cu li ar'i ty	neigh'bor ly
sem'i na ry	gen'tle man	ar'gu ment
the o log'i cal	fas tid'i ous	rea'son a ble
man'age ment	sac'ri fice	mer'chan dise
ju di'cious	con sci en'tious	mis cel la'ne ous

## COMMON ABBREVIATIONS

f.o.b., free on board	id. (L. <i>idem</i> ), the same
hhd., hogshhead	i.e. (L. <i>id est</i> ), that is
ib., ibid. (L. <i>ibidem</i> ), in the same place	inst., in the present month

## 15

## AT THE THEATER

ush'er	fa ti'guing	im prov'i dent
mat i nee'	play'wright	in ter mis'sion
am a teur'	por tray'al	pre sen ta'tion
li bret'to	op er at'ic	fi nan'cial ly
il lu'sion	a muse'ment	in tel'li gence
man'ner ism	sce na'ri o	e nun ci a'tion
pro fes'sion	so lil'o quy	en ter tain'ment
pan'to mime	the at'ric al	dra mat'ic al ly
re hears'al	vaude'ville (vöd)	im per son a'tion

Partridge immediately declared it was the finest place he had ever been in. When the first music was played, he said, "It was a wonder how so many fiddlers could play at one time without putting one another out."

As soon as the play, which was "Hamlet, Prince of Denmark," began, Partridge was all attention, nor did he break silence till the entrance of the Ghost, upon which he asked Jones, "What man was that in the strange dress?" Jones answered, "That is the Ghost." To which Partridge replied with a smile, "Persuade me to that, sir; if you can." In this mistake, which caused much laughter in the neighborhood of Partridge, he was suffered to continue until the scene between the Ghost and Hamlet, when Partridge fell into so violent a trembling that his knees knocked against each other. Jones asked him whether he was afraid of the warrior on the stage. "Oh, la! sir," said he, "I perceive now it is what you told me. It is but a play; and yet, if I was frightened, I am not the only person." "Why, who," cried Jones, "dost thou take to be such a coward here beside thyself?" "Nay, you may call me coward, if you will; but if that little man there upon the stage is not frightened, I never saw any man frightened in my life."

— HENRY FIELDING.

## 16

The dinner was served up in the great hall, where the squire always held his Christmas banquet. A blazing, crackling fire of logs had been heaped on to warm the spacious apartment, and the flame went sparkling and wreathing up the wide-mouthed chimney. The great picture of the crusader and his white horse had been profusely decorated with greens for the occasion; and holly and ivy had likewise been wreathed round the helmet and weapons on the opposite wall. A sideboard was set out just under this chivalric trophy, on which was a display of plate that might have vied with Belshazzar's parade of the vessels of the temple. Before these stood the two Yule candles beaming like two stars of the first magnitude; other lights were distributed in branches, and the whole array glittered like a firmament of silver.

The parson said grace. There was a pause, as if something was expected; when suddenly the butler entered the hall with some degree of bustle. He was attended by a servant on each side with a large wax-light, and bore a silver dish on which was an enormous pig's head, decorated with rosemary, with a lemon in its mouth, which was placed with great formality at the head of the table. The moment this pageant made its appearance, the harper struck up a flourish.

— WASHINGTON IRVING: *Bracebridge Hall* (Abridged).

co her'ent	anx i'e ty	con ven'ient	judg'ment
state'ment	ul'ti mate	ar range'ment	ac qui esce'
yearn'ing	af flic'tion	pro vin'cial	pro pri'e tor
re pu'di ate	he red'i ta ry	vi o la'tion	ho ri'zon
tes'ti mo ny	ob serv'ance	de lib'er ate	dis cern'i ble
in ten'tions	pa tri ot'ic	ig'no rance	be nef'i cent
re pug'nant	ex pend'i ture	de plor'a ble	phi lan'thro py



## 17

mar'tyr	mix'ture	o'ver tures	ob liv'i on
he ro'ic	in fu'sion	ac cept'a ble	rel'e ga ted
chis'eled	bou quet'	con tin'u ing	gen'u ine
fea'tures	ex'qui site	cour a'geous	heart'i ness
vex a'tion	mem'or ize	req'ui site	va'ry ing
trou'bling	cat'e chism	ma te'ri al	ba rom'e ter
af'fa ble	ma neu'ver	lux u'ri ous	per'son age
de mean'or	de fen'sive	sur round'ings	ex traor'di na ry
at'ti tude	suf'fer ing	ex pres'sions	cer'e mo ny
com pla'cent	mit'i ga ted	in con sist'ent	fash'ion a ble
or'gan ized	quelled	li mou sine'	lam'en ta ble
ef fec'tu al ly	in sur rec'tion	com'fort a ble	de fi'cien cy

The kettle was aggravating and obstinate. It wouldn't allow itself to be adjusted on the top bar; it wouldn't hear of accommodating itself kindly to the knobs of coal; it would lean forward with a drunken air and dribble, a very Idiot of a Kettle, on the hearth. It was quarrelsome, and hissed, and spluttered morosely at the fire. To sum up all, the lid, resisting Mrs. Perrybingle's fingers, first of all turned topsy-turvy, and then with an ingenious pertinacity deserving a better cause, dived sideways in — down to the very bottom of the kettle. And the hull of the *Royal George* has never made half the monstrous resistance to coming out of the water which the lid of that kettle employed against Mrs. Perrybingle before she got it up again.

— CHARLES DICKENS: *The Cricket on the Hearth*.

*Fari (fatus)* = speak.

*Ludere (lusus)* = play, sport with.

fate	affable	allude	collusion
infant	multifarious	illusive	elusive

## 18

Some words ending in *ible* :

leg'i ble	tan'gi ble	in flex'i ble	con vert'i ble
vis'i ble	el'i gi ble	os ten'si ble	sus cep'ti ble
au'di ble	in del'i ble	in cred'i ble	con tempt'i ble
ed'i ble	plau'si ble	in vin'ci ble	per mis'si ble
for'ci ble	di vis'i ble	ac cess'i ble	ir re sist'i ble
sen'si ble	in fal'li ble	di gest'i ble	in cor rupt'i ble
pos'si ble	ad mis'si ble	re spon'si ble	de fen'si ble

Spelling Rule. *E* follows *c* when the sound of the diphthong is long *e*. *I* follows all other letters except *c*.

siege	piece	con ceit'	frieze
niece	grieve	re ceive'	con ceive'

## 19

## AT THE CONFECTIONER'S

fizz	lem on ade'	fon'dant (fõn'dant)
alm'ond	choc'o late	mousse (moos)
sir'up y	marsh'mal low	nou gat' (nõõ gâ')
lux'u ry	de lec'ta ble	sun'dae (sũn'dē)
can'died	crys'tal lize	frap pe' (frap pē')
ca'ter er	as sort'ment	phos'phate (fõs'fât)
pre served'	ef fer ves'cent	pis ta'chio (pĩs tã'shĩ õ)
dain'ti ly	con fec'tion er y	mar a schi'no (mãr ã skē'nõ)

*Movere* (*motus*) = move

*Legere* (*lectus*) = gather, choose

mobile removal

select legible

emotion commotion

collect diligent

Analyze each word so as to show the meaning of the root.

20

THE PETER COVERLY CO.  
WHOLESALE MANUFACTURERS  
FINE CANDIES

476 BROAD STREET  
NEW ORLEANS, LA.

January 2, 1918

MR. R. S. PARKER  
PARKER DRUG CO.  
CHATTANOOGA, TENN.

DEAR SIR:

We are calling the attention of our regular customers to a new line in nut caramels which we are manufacturing as our Valentine specialty for this year. We offer them assorted in attractive gift boxes of the usual stock sizes.

Half-pound . . . . .	\$0.75
Pound . . . . .	1.25
Two pounds . . . . .	2.25
Five pounds . . . . .	5.25

We shall allow our usual discount of 20 % and 5 % additional for cash.

Our representative, Mr. H. F. Barnard, will call on you in person next week and we shall hope that to your usual quarterly order we may have the pleasure of adding something from this new line.

With appreciation for past courtesies, we remain,

Very truly yours,

BF/JC

THE PETER COVERLY CO.

The initials are those of the person dictating the letter and of the stenographer to whom it was dictated. Why should they appear?

Pupils should write this letter from dictation. Have them give orally (as a lesson in salesmanship) the conversation which took place when Mr. Barnard sold the caramels to Mr. Parker.

## SPELLING MATCH WORDS

optic	dyers	continuing	renovators
sirupy	epoch	convenient	spectacles
untying	cried	convertible	specialist
vacuum	busied	crystallize	extensively
conceit	oblivion	chronology	ordinarily
amateur	receive	accessible	ostensible
affable	optician	disappoint	permissible
valiant	morosely	delicacies	pertinacity
sanctity	personage	delectable	peculiarity
reliable	phosphate	deficiency	accessories
tactical	plausible	hereditary	aggravating
synopsis	portrayal	violation	accompanied
vanities	relegated	vaudeville	contemptible
valuable	repairers	yearning	accompanying
potatoes	repudiate	supremacy	effectually
tangible	repugnant	cruelties	enunciation
surveyor	requisite	sophomore	inconsistent
ultimate	secretary	playwright	effervescent
forcible	technical	profession	irresistible
finality	torpedoes	provincial	theological
fatiguing	auditory	remodeling	responsible
divisible	novelties	inestimable	extraordinary
decrepit	luxurious	synthetical	objectionable
decorous	abilities	unaccountable	philanthropist
daintily	admissible	universities	renunciation
coherent	catechism	disappearance	commercial
ceremony	regrettable	observance	confectionery
interrupt	stenographer	delectable	assortment

## 21

## ARCHITECTURE



Revere thy roof ; life has no more  
 To give than now is at the door.  
 Where looks the clear, home-keeping eye,  
 There is the angel standing by.

— JOHN VANCE CHENEY.

lien	cei'l'ing	aq'ue duct	cal'ci mine
nave	mor'tar	per'go la	con ven'ient
pier	mor'tise	ar'chi tect	el e va'tion
jamb	tres'tle	con trac'tor	struc'tur al
cleat	vault'ed	bal us trade'	pro por'tions
new'el	vi'a duct	draughts'man	in stall'ment
fa çade'	wain'scot	foun da'tion	meas'ure ment
dor'mer	prem'i ses	de sir'a ble	in di vid'u al
lin'tel	key'stone	di men'sions	con struc'tion
man'tel	lo ca'tion	sit u a'tion	spec i fi ca'tions
lat'tice	cor'ri dor	sub stan'tial	su per in tend'ent

## 22

I never saw a more unforgettable face, — pale, serious, lonely, delicate, sweet, without being at all what we call fine. She looked sixty, and had on a mutch, white as snow, with its black ribbon; her silvery smooth hair setting off her dark gray eyes, eyes such as one sees only twice or thrice in a lifetime, full of suffering, full also of the overcoming of it; her eyebrows black and delicate, and her mouth firm, patient, and contented, which few mouths ever are. As I have said, I never saw a more beautiful coun-  
tenance, or one more subdued to settled quiet.

— JOHN BROWN: *Rab and His Friends*.

Spelling Rule IV. All monosyllables, or polysyllables accented on the last syllable, and ending in a single consonant preceded by a single vowel, double the final consonant before a suffix beginning with a vowel; as, *thinner*, *controlled*, *benefiting*.

Add *ing* and *ed* to the following words:

beg                      shop                      occur                      ben'e fit

From what root word is each of the following derived? How does Rule IV apply in the spelling of each of the derivatives?

win'ner	mer'it ing	sum'moned	hop'ping
shopped	con'quer ing	mod'el ing	de ter'rent
of'fered	oc cur'rence	re ferred'	ben'e fit ing
e'qualed	suf'fer ance	im pel'ling	de vel'op ing

*Sentire* (*sensus*) = feel, think

*Sequi* (*secutus*) = follow

scent	sentence	sect	suitable
resent	sentiment	suite	subsequent
sensible	senseless	second	consequent

Analyze each word so as to show the meaning of the root.

23

THE HOUSEHOLD

tact'ful	li no'le um	taste'ful	e con'o mies
laun'der	ma hog'a ny	cleans'ing	cal'ci min ing
de vel'op	pro vi'sion	man'age ment	e co nom'ic al
ve ran'da	pru den'tial	sec're ta ry	ex trav'a gance
judg'ment	nu tri'tious	can de la'bra	dis in fect'ant
laun'dress	dec'o ra tive	sub stan'tial	hos pi tal'i ty
man'a ging	ef fi'cien cy	serv'ice a ble	har mo'ni ous ly
lac'quered	in san'i ta ry	hem'stitch ing	in stan ta'ne ous

192 MAPLE ST.

LEBANON, Mo.

Sept. 29, 1918

MR. WILLIAM A. CAMPBELL

DEALER IN SEA FOODS

GLOUCESTER, MASS.

DEAR SIR:

Please find inclosed a U. S. money order for three dollars and seventy-five cents (\$3.75) in payment for the following, to be sent to me at the address given above:

1 doz. cans kippered herring . . . . .	\$2.35
1 half-doz. cans New Eng. clams . . . . .	1.40
	<u>\$3.75</u>

We find your sea foods so superior to others on the market that I should like to have you send your catalogue of prices to my sister, Mrs. A. P. Morgan, 54 Third Street, Chester, Mo.

Thanking you for prompt delivery of my order, I remain,

Very truly yours,

(MRS. R. F. McMAHON)

ALICE McMAHON

Pupils should write this letter from dictation. They should write, also, the letter sent by Mr. Campbell to Mrs. McMahon.

## 24

Many loved Truth, and lavished  
 Life's best oil  
 Amid the dust of books to find her,

Many in sad faith sought for her,  
 Many with crossed hands sighed for her;  
 But these, our brothers, fought for her,  
 At life's dear peril wrought for her,  
 So loved her that they died for her.

— JAMES RUSSELL LOWELL: *Commemoration Ode*.

con'duct	phase	pa thet'ic	aim'less ly
prin'ci ple	chang'ing	sol'i ta ry	pro ceed'ing
re sults'	heav'ens	fe lic'i ty	sol'emn
ef fec'tive	lu'mi nous	oc ca'sion	ob'li gat ing
prin'ci pal	a gree'a ble	sur pris'ing	move'ments
ne ces'si ty	con ver sa'tion	con jec'ture	cal is then'ics

## 25

ac quire'	rea'son ing	chem'is try	o mis'sion
ed u ca'tion	il log'ic al	ex per'i ment	a void'a ble
so lic'it ous	ev'i dence	ap prov'al	de serv'ing
at'ti tude	pre med'i tate	con'duct	ap pro ba'tion
o pin'ion a ted	phe nom'e nal	ad'e noids	cas'u al
con ceit'ed	oc cur'rence	det ri men'tal	ac quaint'ance

*Frangere* (*fractus*) = bend,  
 break, subdue

*Genus* (*generis*) = class, species

frail	infringe	genial	generous
refract	fragment	progeny	congenital
fracture	suffrage	genuine	homogeneous



26

*Mrs. Malaprop.* I would by no means wish a daughter of mine to be a progeny of learning. For instance, I would never let her meddle with Greek, Hebrew, or algebra, or fluxions, or such inflammatory branches of learning. But, Sir Anthony, I would send her, at nine years old, to a boarding-school, in order to learn a little ingenuity and artifice. But above all, Sir Anthony, she should be mistress of orthodoxy, that she might not misspell and mispronounce words so shamefully as girls usually do; and likewise that she might reprehend the true meaning of what she is saying. This, Sir Anthony, is what I would have a woman know.

— SHERIDAN: *The Rivals* (Abridged).

Rewrite the paragraph above, substituting for each of the underlined words one of the following:

informative    fractions    orthography    apprehend    prodigy

Spelling Rule VI. The possessive case of nouns in the singular and of plural nouns not ending in *s* is formed by adding an apostrophe and *s*. Plural nouns ending in *s* add only the apostrophe. Proper names ending in *s* add the apostrophe and *s*.

For the sake of euphony, the possessive of some singulars ending in the sound of *s*, is formed by adding only the apostrophe; as,

*goodness' sake*

*conscience' sake*

Note that *ours*, *yours*, *hers*, *its*, and *theirs* have no apostrophe.

1. Give the possessive singular, the nominative and the possessive plural of each of the following:

fly

he'ro

wo'men

to ma'to

heir

gyp'sy

friend

sol'dier

2. Rewrite the following sentences, using the apostrophe:

I have enjoyed *Oliver Twist*, written by Dickens.

When we went to Europe, we used express checks issued by the Adams Co.

## 27

## COURTS OF JUSTICE

The law is the last result of human wisdom acting upon human experience for the benefit of the public. — SAMUEL JOHNSON.

bail'iff	sub poe'na	de fend'ant	fo ren'sic
sei'zure	ev'i dence	pro ce'dure	con vic'tion
coun'sel	ju've nile	af fi da'vit	af firm'a tive
lar'ce ny	tes ta'tor	for mal'i ty	in fringe'ment
prob'i ty	neg'a tive	con demn'ing	ju ris dic'tion
per'ju ry	pris'on er	de lin'quent	doc u men'ta ry
ci ta'tion	ju di'cial	eq'ui ta ble	pen i ten'ti a ry
at tor'ney	prec'e dent	il le gal'i ty	ha'be as cor'pus (hā)
ac quit'tal	tes'ta ment	in ter'mi na ble	cir cum stan'tial

## REVIEW OF DIFFICULT WORDS

library	finally	enemies	necessitate
occurred	judgment	peaceable	accommodate
separate	preferred	description	respectfully
surprised	weather	management	disagreeable
certainly	recognize	exaggerate	immediately
cordially	embarrass	excitement	manageable
grammar	strategic	disappoint	accompanying
principal	privilege	disappeared	accompaniment
sincerely	benefiting	government	intermediate

*Portare* (*portatus*) = carry.

*Ponere* (*positus*) = place.

export	supporter	deposit	postage
porter	important	opposite	depository

Analyze each of the words so as to show the meaning of the root.

## 28

## ETIQUETTE

Manners are the happy ways of doing things. . . . They form at last a rich varnish, with which the routine of life is washed, and its details adorned. If they are superficial, so are the dew-drops which give such a depth to the morning meadows. . . . No man can resist their influence. There are certain manners which are learned in good society, of that force, that, if a person have them, he or she must be considered, and is everywhere welcome, though without beauty, or wealth, or genius. Give a boy address and accomplishments, and you give him the mastery of palaces and fortunes where he goes. He has not the trouble of earning or owning them; they solicit him to enter and possess. . . . Your manners are always under examination, and by committees little suspected, — a police in citizens' clothes, — but awarding or denying you very high prizes when you least think of it. We talk much of utilities, — but 'tis our manners that associate us.

— RALPH WALDO EMERSON: *Behavior*.

des sert'	pro pri'e ty	fi an ce'; fem. fi an cee'
lunch'eon	punc til'i ous	(fē än sã')
es cort'ed	ac com'pa nied	rep ar tee' (rěp ār tē')
chap'er on	punc tu al'i ty	de bu tante' (dã bu tänt')
be hav'ior	af fa bil'i ty	R.S.V.P. ( <i>répondez, s'il</i>
con dol'ence	in tro duc'tion	<i>vous plait</i> ) (reply, if
sin cer'i ty	so cia bil'i ty	you please)
res'tau rant	ac knowl'edg ment	P.P.C. ( <i>pour prendre</i>
def'er ence	fe lic i ta'tion	<i>congé</i> ) (to take leave)

*table d'hôte* (tã bl'dôt'), a meal served at a fixed price.

*à la carte* (ã lâ kãrt'), a bill of fare with a price for each dish. One pays only for what he orders.

## 29

Spelling Rule V. A prefix or suffix ending in double *l* generally drops one *l* in derivative words.

un til'	hope'ful	wel'come	al to geth'er
joy'ful	wel'fare	plen'ti ful	ful fill'ment
help'ful	spoon'ful	de ceit'ful	skill'ful ness
grace'ful	ex cerpts'	skill'ful	in verse'
com'pli ment	frag'ments	a droit'ness	prop o si'tion
ru'mors	o rig'i nal	for'mi da ble	mag na nim'i ty
ex ag'ger ate	set'tle ment	dif'fi cul ty	gen er os'i ty
states'men	com'ple ment	dis'tance	rev er en'tial
com'pa ra ble	sup'ple ment	il lim'it a ble	con gre ga'tion
vul'ner a ble	flaw'less	man'u script	ob ser va'tion
for ti fi ca'tion	ex em'pla ry	in tel'li gi ble	dis crim'i nate

## 30

eu'lo gy	de note'	an noy'ing	ca pri'cious
fu'ner al	con note'	per sist'ence	ap'pe tite
mor'sel	per pet'u al	con'se crate	so ci'e ty
ves'tige	con ti nu'i ty	ded'i cate	a men'i ties
mu'tu al	al layed'	dan'ger ous	prej'u dice
re cip'ro cal	in flam ma'tion	prox im'i ty	pre con ceived'
sym'pa thy	ca tas'tro phe	se'quence	cos mo pol'i tan
an ni'hi late	cul'mi na ting	con sec'u tive	met ro pol'i tan

*Gradus* = step.

*Gratus* = deserving thanks.

degree	retrograde
gradual	transgress

grateful	gracious
gratuity	disagree

Analyze each of the words so as to show the meaning of the root.

## SPELLING MATCH WORDS

pier	succeed	beginner	approbation
peer	repartee	architect	candelabra
sought	scrutiny	avoidable	detrimental
casual	judicial	calcimine	predominate
salient	mahogany	apprehend	precipitate
subdued	luncheon	acquittal	premeditate
withal	linoleum	precedent	punctilious
probity	managing	prudential	punctuality
prodigy	modeling	solicitous	resplendent
seizure	emitted	triviality	reverential
wainscot	colonel	complement	serviceable
veranda	adenoids	compliment	sociability
vaulted	impelling	supplement	substantial
impeach	incipient	nutritious	intermediate
premises	heirlooms	orthodoxy	aquaintance
prisoner	equitable	phenomenal	convalescence
larceny	privilege	economies	tuberculosis
sketches	secretary	condolence	orthography
sufferance	reprehend	conscience	magnanimity
suffrage	repellent	condemning	intelligible
embarrass	propriety	chemistry	jurisdiction
license	influence	festivities	inflammatory
offered	defendant	benefiting	circumstantial
referred	cannonade	formidable	specifications
separate	chaperon	efficiency	comprehensible
illegality	casualty	convenience	righteousness
fulfillment	discriminate	altogether	nonessential
affirmative	repertoire	repetition	instantaneous

## 31

## REAL ESTATE

lease	ab'stract	a'cre age	war'rant y
les see'	mort'gage	val u a'tion	fee sim'ple
op'tion	quit'claim	en'ter prise	lit i ga'tion
ten'ant	sur vey'or	so lic'i tor	in cum'bran ces
a'gen cy	prem'i ses	col lec'tion	ad ver'tise ment
no'ta ry	ex emp'tion	de lin'quent	ne go ti a'tion

---

 5769 MICHIGAN BOULEVARD

CHICAGO, ILLINOIS

Oct. 12, 1918

MY DEAR CHARLES,

This will introduce to you my son-in-law, Henry M. Cable. You will recall my daughter, Edith, as a little girl. Henry is associated with the Northern Pacific and has just been transferred to your territory. You will, I am sure, be able to locate them in a desirable residence district, where the children may enjoy good school privileges. I count myself fortunate to be able to place them in your hands.

With the assurance that any consideration you may give them will be warmly appreciated, and with kind remembrances to Mrs. Selvage and yourself, believe me,

Gratefully yours,

RICHARD OWSLEY

MR. CHARLES SELVAGE

PRES. SELVAGE REALTY Co.

SEATTLE, WASHINGTON

---

 Write this letter from dictation. Also address an envelope :—

Mr. Charles Selvage

Pres. Selvage Realty Co.

Introducing Mr. Henry M. Cable

Addressed

32

PUBLIC UTILITIES

<i>Electricity</i>	<i>Street Railway</i>	<i>Water</i>	<i>Coal</i>
cur'rent	traf'fic	fau'cet	con trol'
dy'na mo	trol'ley	ty'phoid	fed'er al
in'su late	em ploy ee'	hy'dro gen	en tombed'
con duc'tor	ter'mi nal	aq'ue duct	re sourc'es
mag'net ism	pas'sen ger	fil'ter ing	by'-prod uct
gen'er a tor	fa cil'i ty	im pu'ri ty	dan'ger ous
cir'cuit (kīt)	fre'quen cy	hy drau'lic	haz'ard ous
am pere' (pār)	in'di ca tor	ster'il ize	con ges'tion
e lec tro lier'	reg u lar'i ty	sew'age	bi tu'mi nous
in can des'cent	trans port'	an'a lyz ing	an'thra cite
e lec trol'y sis	ven'ti la tor	in gre'di ent	in ter fer'ence
an nun'ci a tor	ac com mo date'	ne ces'si ties	pro duc'tive

COMMON ABBREVIATIONS

Messrs. (Fr. <i>Messieurs</i> ), Gentlemen	Rev., Reverend ; review, re- vised ; Revelation
Ms., manuscript	Rt. Hon., Right Honorable
N.B. (L. <i>nota bene</i> ), note well	sup., supplement
payt., payment	Supt., Superintendent
pro tem. (L. <i>pro tempore</i> ), for the time being	Treas., Treasurer
prox. (L. <i>proximo</i> ), next month	ult. (L. <i>ultimo</i> ), last month
P.S. (L. <i>post scriptum</i> ), post- script	viz. (L. <i>videlicet</i> ), namely
	vol., volume
	vs. (L. <i>versus</i> ), against

## 33

BROAD RIPPLE, WIS.

Nov. 25, 1918

TO THE MEMBERS OF THE  
PUBLIC SERVICE COMMISSION  
MADISON, WISCONSIN

GENTLEMEN :

We, as citizens of Broad Ripple, hereby petition you for improvement in the service given by the Union Traction Company between Madison and this suburb. At present the cars are irregular, they are frequently cold and dirty, they are always poorly ventilated. The employees are often discourteous. Moreover the fare is unreasonably high. The patronage on this line should be sufficient to guarantee to us, hourly cars, clean and warm, commutation ticket books interchangeable among members of a family, and an actual half fare of half the regular fifteen cent fare instead of a ten cent half fare.

Respectfully yours,

R. B. RICHARDSON

A. P. SHELDON

B. K. WILSON

N. K. TAYLOR

One hundred signatures of representative citizens were affixed to the petition.

Dramatize the formal hearing granted two weeks later by the Public Service Commission to a committee of these citizens and to representatives of the Union Traction Company.

im pede'	ty'phoid	eye'sight	in trigue'
prog'ress	in fec'tious	ex'cel lent	po lit'i cal
dis as'ter	ar'ro gant	en dur'ing	at tend'ant
ap pall'ing	de mean'or	mon'u ment	in firm'a ry
priv'i lege	de ci'sion	bril'liant	de sir'a ble
ex ec'u tive	ir rev'oc a ble	per form'ance	in no va'tion
at tempts'	re tal i a'tion	man'ner	un fore seen'
as sid'u ous	jus'ti fi a ble	dep're ca ting	pre dic'a ment



34

Soldier and statesman, rarest unison ;  
 High-poised example of great duties done  
 Simply as breathing, a world's honors worn  
 As life's indifferent gifts to all men born ;  
 Dumb for himself, unless it were to God,  
 But for his barefoot soldiers eloquent,  
 Tramping the snow to coral where they trod,  
 Held by his awe in hollow-eyed content ;  
 Modest, yet firm as Nature's self ; unblamed  
 Save by the men his nobler temper shamed ;  
 Never seduced through show of present good  
 By other than unsetting lights to steer  
 New-trimmed in Heaven, nor than his steadfast mood  
 More steadfast, far from rashness as from fear ;  
 Rigid, but with himself first, grasping still  
 In swerveless poise the wave-beat helm of will ;  
 Not honored then or now because he wooed  
 The popular voice, but that he still withstood ;  
 Broad-minded, higher-souled, there is but one  
 Who was all this and ours, and all men's — Washington.

— JAMES RUSSELL LOWELL: *Under the Old Elm.*

source	meas'ures	knowl'edge
sup plies'	pro pi'ti ate	in tu'i tive
mi'ser	af flic'tion	laud'a ble
par'si mo ny	sur mount'a ble	com men da'tion
def'er ence	ev'i dence	ve'he ment
be com'ing	cir cum stan'tial	ut'ter ance
suf fi'cient	e'go tism	en'vi ous
al low'ance	of fen'sive	dis po si'tion
the'o ry	re ceived'	mo nop'o lize
sus tained'	ap pro ba'tion	at ten'tions

## 35

## THE PUBLISHING BUSINESS

fol'i o	in'dex ing	an'nu al ly	pre lim'i na ry
quar'to	ex cerpt'	com pi la'tion	an nounce'ment
sea'son al	lin'o type	man'u script	il lu'mi na ted
crit'i cal	cop'y right	pub li ca'tion	o rig i nal'i ty
mar'gin al	en grav'ing	in fringe'ment	col lab o ra'tion
re jec'tion	cat'a logue	com'men ta ry	e lec'tro ty ping

Oh, delightful! To cut the leaves, to inhale the fragrance of the scarcely dry paper, to examine the type to see who is the printer (which is some clue to the value that is set upon the work), to launch out into regions of thought and invention never trod till now, and to explore characters that never met a human eye before — this is a luxury worth sacrificing a dinner-party or a few hours of a spare morning to. When I take up a work that I have read before (the oftener the better) I know what I have to expect. The satisfaction is not lessened by being anticipated. When the entertainment is altogether new, I sit down to it as I should to a strange dish, — turn and pick out a bit here and there, and am in doubt what to think of the composition. There is a want of confidence and security to this second appetite. Besides, in turning to a well-known author, there is not only an assurance that my time will not be thrown away, or my palate nauseated with the most insipid or vilest trash, — but I shake hands with, and look an old, tried and valued friend in the face, — compare notes, and chat the hours away.

— WILLIAM HAZLITT.

*Struere* (*structus*) = build, arrange.    *Specare* (*spectus*) = look at.

destroy	instrument	species	suspicion
obstruct	instructor	suspect	especial
structure	destruction	specimen	respectable

## 36

Our life is compassed round with necessity; yet is the meaning of Life itself no other than Freedom, than voluntary force: thus have we a warfare; in the beginning, especially, a hard-fought battle. For the God-given mandate, *Work thou in well-doing*, lies mysteriously written, in Promethean prophetic characters in our hearts; and leaves us no rest, night or day, till it be deciphered and obeyed; till it burn forth, in our conduct, a visible, acted Gospel of Freedom. And as the clay-given mandate, *Eat thou and be filled*, at the same time persuasively proclaims itself through every nerve, — must not there be a confusion, a contest, before the better influence can become the upper?

— THOMAS CARLYLE: *Heroes and Hero Worship*.

## IRREGULAR PLURALS

The following words form their plurals irregularly: —

SINGULAR	PLURAL	SINGULAR	PLURAL
ax'is	ax'es	sy nop'sis	sy nop'ses
fo'cus	fo'ci	an al'y sis	an al'y ses
cri'sis	cri'ses	au tom'a ton	au tom'a ta
ba'sis	ba'ses	hy poth'e sis	hy poth'e ses
nu'cle us	nu'cle i	phe nom'e non	phe nom'e na

## WORDS OF FRENCH ORIGIN

chef (shěf)	de bris' (dă-brě')
ca fé' (kā fā')	bou quet' (bōō kā')
me nu' (mē nū')	pro té gé' (prō tâ zhă')
dé but' (dă bū')	Mon sieur' (mō syě')
fi na'le (fě nă'lă)	ré su mé' (ră-zü-mă')
en core' (ăn kōr')	res'tau rant (rēs'tō rânt)
con som mé' (kôn sō mă')	con nois seur' (kôn nīs sūr')

## 37

Earth is a wintry clod :  
 But spring-wind, like a dancing psaltress, passes  
 Over its breast to waken it, rare verdure  
 Buds tenderly upon rough banks, between  
 The withered tree roots and the cracks of frost,  
 Like a smile striving with a wrinkled face ;  
 The grass grows bright, the boughs are swollen with blooms  
 Like chrysalids impatient for the air,  
 The shining dorrs are busy, beetles run  
 Along the furrows, ants make their ado ;  
 Above, birds fly in merry flocks, the lark  
 Soars up and up, shivering for very joy ;  
 Afar the ocean sleeps ; white fishing-gulls  
 Flit where the strand is purple with its tribe  
 Of nested limpets ; savage creatures seek  
 Their loves in wood and plain — and God renews  
 His ancient rapture.

— ROBERT BROWNING : *Paracelsus*.

du'el	ad vise'	ought	pis'til	ve rac'i ty
du'al	ad vice'	aught	pis'tol	vo rac'i ty
co'ma	prof'it	in dite'	mus'cle	light'en ing
com'ma	proph'et	in dict'	mus'sel	light'ning
in gen'u ous	ac cept'	sweet	mar'shal	can'vas
in gen'ious	ex cept'	suite	mar'tial	can'vass

*Pendere* (*pensus*) = weigh out.

*Petere* (*petitus*) = ask, rush at.

expense	stipend	compete	impetuous
pension	dispense	repeat	competence
pensive	dispensary	appetite	incompetent

## 38

## MEN'S FURNISHINGS

Costly thy habit as thy purse can buy,  
 But not expressed in fancy ; rich, not gaudy ;  
 For the apparel oft proclaims the man.

— SHAKESPEARE: *Hamlet*.

trou'sers	re li'a ble	fash'ion a ble	hab'er dash er
flaw'less	trav'el ing	pro pri'e tor	ad ver'tise ment
chev'i ot	se lec'tion	ap point'ment	suit a bil'i ty
ho'sier y	ma te'ri al	im por ta'tion	an tic'i pa ting
judg'ment	ac count'ant	ex trav'a gant	es tab'lish ment
va ri'e ty	as sort'ment	ad van ta'geous	dis crim'i na ting

## 39

i'dol	core	mete	de'cent
i'dle	corps	meat	de scent'
i'dyl	corpse	meet	dis sent'
cite	de sert'	e lude'	em'i nent
site	des'ert	al'lude	im'mi nent
sight	des sert'	il lude'	im'ma nent
hu'mor ous	rad'i cal	per'son al	sta'tion er y
hu'mer us	rad'i cle	per son nel'	sta'tion a ry
cap'i tal	sculp'tor	prin'ci pal	def'er ence
cap'i tol	sculp'ture	prin'ci ple	dif'fer ence

*Spirare* (*spiratus*) = breathe

*Legare* (*legatus*) = send on an  
 embassy, leave by will

spirit      inspire  
 perspire    transpire

legacy      delegate  
 allege      legation

## 40

## MY GARDEN



**A** GARDEN is a lovesome thing, God wot!  
 Rose plot,  
 Fringed pool,  
 Ferned grot —  
 The veriest school  
 Of peace; and yet the fool  
 Contends that God is not —  
 Not God! in gardens! when the eve is cool?  
 Nay, but I have a sign:  
 'Tis very sure God walks in mine.

— THOMAS EDWARD BROWN.

lil'y	can'nas	ter'race	co re op'sis
dah'lia	fuch'si a	sun'di al	gla di'o lus
pe'o ny	a za'le a	fra'grance	per en'ni al
drought	hy'a cinth	red'o lent	mi gnon ette'
sal'vi a	hol'ly hock	im'ple ment	ar bor vi'tae
be go'ni a	ge ra'ni um	nas tur'tium	fer'ti li zing
per'go la	del phin'i um	sci en tif'ic	chrys an'the mum

## A LETTER FROM A YOUNG SOLDIER OF FRANCE

"First and foremost, my preoccupation has been with the righteousness of this war. I know that our cause is just and good, and that the right is on our side. I think ceaselessly of the France of to-morrow, of that young France whose hour is at hand. A consecrated France it must be, in which there will be no purpose in life save Duty. . . .

"A grave moment is at hand. There is to be a bayonet charge. If I do not come back, one thing only I ask: may the tiny flame of consecrated forces which was in me descend upon those whom I loved and who loved me — upon all my comrades in faith and in toil. . . .

"I am learning to live. First of all, in my experience of men. In these hours when, every instant, one's life is in peril, they show themselves in their true colors, with no false semblance whether of evil or of good. Everything within them that is mere factitious acquisition or pretense is sloughed off.

"Then in my experience of the communion of saints. There never has been a moment when I did not feel close to my people, to all those that I love; never should I have believed that, in spite of great distances, they could seem as near as the men who are fighting at my side.

"Thus it was that I reached the greatest of the three experiences — a realization of the marvelous and incomparable worth of prayer."



Four days later, on May 9, 1915, at Roelincourt in Artois, Alfred Cazalis, aged eighteen, died by the side of his lieutenant, in a bayonet-charge. His major, who was himself to fall three days later, wrote at the time to Pastor Cazalis, "I mourn all my beloved young soldiers, but above all your son, who prayed with me the evening before battle."

— MAURICE BARRÈS: *Young Soldiers of France.*

## SPELLING MATCH WORDS

cite	illude	excerpt	personnel
clue	dynamo	terrace	perennial
site	canvass	commentary	infectious
mete	cheviot	communion	ingredient
elude	acreage	computation	innovation
gaudy	geranium	compilation	utterance
suite	vehement	congestion	affliction
aught	veracity	dependable	arbor vitae
peony	terminal	exemptions	justifiable
cymbal	sewerage	pretense	irrevocable
symbol	circuit	recurrence	negotiation
indict	frequency	deprecating	persuasive
ampere	generator	fertilizing	electrolier
agency	employee	retaliation	proprietor
hoard	disaster	propitiating	anticipated
horde	patronage	predicament	announcement
lilies	intuitive	ostensible	serviceable
option	hydrogen	mignonette	suitability
poised	eminent	nasturtium	discourteous
salvia	imminent	hydraulic	electrolysis
saliva	hyacinth	benefited	collaboration
prophet	humorous	hollyhock	interference
theory	arrogant	gladiolus	interchangeable
statue	ceaseless	analyzing	incumbrances
statute	confusion	appalling	incomparable
descend	deference	assiduous	incandescent
decease	solicitor	assistance	chrysanthemum
egotism	sterilize	anthracite	discriminating



